

# Rehearsal Schedule – Ali's Group Grimm Tales 2016/2017

Dear Parents and students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends all rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And most importantly fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the Technical and the Dress Rehearsals, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

Extra Rehearsals & Standby Rehearsals - There are some 'extra' rehearsals scheduled and we'd like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of the 'standby rehearsals', which you need to be available for. We will only call on these standby rehearsals if necessary, for which we will notify and confirm this nearer the time. However, it is important to still keep these 'standby rehearsals' free and not book any other appointment/event during this time in case we need to use them.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - please contact us immediately so we can look to see if it is at all possible to work around it or not.

Please read carefully and take note of the attached schedule before signing the contract and

committing to this production.	
Thank you for all your help and support.	
Very Best Wishes,	

The Centre Stage Team

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Saturday 1<sup>st</sup> October 10am -1.15pm

Saturday 8<sup>th</sup> October 10am - 1.15pm

Saturday 15<sup>th</sup> October 10am - 1.15pm

CS Half Term Break - 17<sup>th</sup>-22<sup>nd</sup> October

Saturday 29<sup>th</sup> October 10am - 1.15pm

Saturday 5<sup>th</sup> November 10am - 1.15pm

\* Line learning deadline by 5th November - All lines must be learnt! \*

12<sup>th</sup> November Saturday 10am - 1-15pm 1.15pm - 2.15pm (1 hr extra) 19<sup>th</sup> Saturday November 10am - 1.15pm 1.15pm - 2.15pm (1 hr extra) 2.15 - 4.15pm (2 hr Standby Rehearsal) **26**<sup>th</sup> Saturday November 10am - 1-15pm 1.15pm – 2.15pm (1 hr extra) 2.15 - 4.15pm (2 hr Standby Rehearsal) 3<sup>rd</sup> \*9am- 12.15pm \*Earlier Start Saturday December 12.15 -1.15pm (1 hr extra) 1.15pm - 2.15 pm (Lunch) 2.15 - 4.15pm (2 hr Standby Rehearsal) 10<sup>th</sup> December Saturday \*9am- 12.15pm \*Earlier Start 12.15 -1.15pm (1 hr extra) 1.15pm - 2.15 pm (Lunch) (2 hr Standby Rehearsal) 2.15 - 4.15pm 17<sup>th</sup> December \*9am - 12.15pm \*Earlier Start Saturday

### **CHRISTMAS BREAK**

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### **TECHNICAL REHEARSAL\* FULL CAST PRESENT**

Saturday **14**<sup>th</sup> **January** \*9am – 12.15pm

1.15pm - 5.15pm (4 hours 00 mins extra)

### STANDBY REHEARSAL – Please keep free to be used if needed

Monday **16**<sup>th</sup> **January** 4.30pm - 7.30pm\*\*\* (TBC) Tuesday **17**<sup>th</sup> **January** 6pm - 7.30pm \*\*\* (TBC)

## TECHNICAL & DRESS REHEASALS\* FULL CAST PRESENT

Wednesday 18<sup>th</sup> January 5pm – 7pm (2 hours extra) Thursday 19<sup>th</sup> January 5pm – 8pm (3 hours extra) Friday 20th January 6pm – 9pm (3 hours extra)

**SHOWS** 

Saturday 23<sup>rd</sup> January Call time 8.30am 11.00am - Show 1 2.30pm - Show 2

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