Rehearsal Schedule – Lucy's Thursday Group Honk 2017/2018



Dear Parents and students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the dates indicated on the schedule we will endeavour to rehearse the play almost entirely within class time.

Extra Rehearsals & Standby Rehearsals - There are some 'extra' rehearsals scheduled and we'd like to keep all the extra rehearsals to the day the class is on and create extended rehearsal sessions. Please also take note of the 'standby rehearsals', which you need to be available for. We will only call on these standby rehearsals if necessary, for which we will notify and confirm this nearer the time. However, it is important to still keep these 'standby rehearsals' free and not book any other appointment/event during this time in case we need to use them.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - please contact us immediately so we can look to see if it is at all possible to work around it or not.

If you have made or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option with your Child's Teacher. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.**

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,

The Centre Stage Team

© Centre Stage School of the Arts 2016

All course titles, content, supporting documentation, reports, profiles and assessments given in hard or soft copy remain the sole property of Centre Stage School of the Arts, as indicated. No party has the right to reproduce the property in part or full, without the prior consent of stated owner.



Rehearsal Schedule Lucy's Thursday Group D1630LC Honk 2017/2018

Thursday	23 rd	November	4.30 -6.30pm
Thursday	30 th	November	4.30 -6.30pm
Thursday	7 th	December	4.30 -6.30pm
Thursday	14 th	December	4.30 -6.30pm

Christmas Break – 19th December 2017 – 7th January 2018

* Line & Lyric Learning Deadline by 8th January – All lines must be learnt! *

** Please Note some of the following rehearsals take place outside of regular class time**

Thursday	11 th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)
Thursday	18 th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)
Thursday	25 th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)
Thursday	1 st	February	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)
Thursday	8 th	February	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)

Half Term – 12th – 18th February

© Centre Stage School of the Arts 2016

All course titles, content, supporting documentation, reports, profiles and assessments given in hard or soft copy remain the sole property of Centre Stage School of the Arts, as indicated. No party has the right to reproduce the property in part or full, without the prior consent of stated owner.



Thursday	22 nd	February	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)			
Saturday**	24 th	February	(Standby Rehearsal 8.30 -10.30am TBC – 2 hr extra) ** Please note outside of regular rehearsal day & times***			
Thursday	1 st	March	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)			
Saturday**	3 rd	March	(Standby Rehearsal 8.30 -10.30am TBC – 2 hr extra) ** Please note outside of regular rehearsal day & times***			
Thursday	8 th	March	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)			
Saturday**	10 th	March	(Standby Rehearsal 8.30 -10.30am TBC – 2 hr extra) ** Please note outside of regular rehearsal day & times***			
TECHNICAL REHEARSAL* FULL CAST PRESENT						
Thursday	15 th	March	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm – 6.00pm – Supper Break)			
SHOWS 1&3 Thursday	22 nd	March	Call time 4.30pm 6.30pm – Show 1			
Saturday	24 th	March	Call time 3.30pm 5.00pm - Show 2			

© Centre Stage School of the Arts 2016

All course titles, content, supporting documentation, reports, profiles and assessments given in hard or soft copy remain the sole property of Centre Stage School of the Arts, as indicated. No party has the right to reproduce the property in part or full, without the prior consent of stated owner.