

**Rehearsal Schedule – Glyn’s Group**  
**Living With Lady Macbeth 2017/2018**

Dear Parents and students

**Commitment & Prior Commitments** - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

**Full Cast Rehearsals** - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the **Technical** and the **Dress Rehearsals**, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

**Extra Rehearsals & Standby Rehearsals** - There are some ‘extra’ rehearsals scheduled and we’d like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of the ‘standby rehearsals’, which you need to be available for. We will only call on these standby rehearsals if necessary, for which we will notify and confirm this nearer the time. However, it is important to still keep these ‘standby rehearsals’ free and not book any other appointment/event during this time in case we need to use them.

**Contract Signing** - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - please contact us immediately so we can look to see if it is at all possible to work around it or not.

If you have made or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option with your Child’s Teacher. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals. .**

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,

The Centre Stage Team

**Rehearsal Schedule – Glyn’s Group**  
**Living With Lady Macbeth 2017/2018**

Saturday **23<sup>rd</sup> September** 9am -12.15pm

Saturday **30<sup>th</sup> September** 9am -12.15pm

Saturday **14<sup>th</sup> October** 9am -12.15pm

**CS Half Term Break – 16<sup>th</sup>-21<sup>st</sup> October**

Saturday **28<sup>th</sup> October** 9am - 12.15pm

Saturday **4<sup>th</sup> November** 9am - 12.15pm

**\* Line learning deadline by 5th November – All lines must be learnt! \***

Saturday **11<sup>th</sup> November** 9am – 12-15pm  
12.15pm – 1.15pm

Saturday **18<sup>th</sup> November** 9am – 12.15pm  
12.15pm - 1.15pm (Standby 1 hr extra)

Saturday **25<sup>th</sup> November** 9am – 12-15pm  
12.15pm – 1.15pm (Standby 1 hr extra)

Saturday **2<sup>nd</sup> December** 9am- 12.15pm  
12.15 -1.15pm (Standby 1 hr extra)

Saturday **9<sup>th</sup> December** 9am- 12.15pm  
12.15 -1.15pm (Standby 1 hr extra)

Saturday **16<sup>th</sup> December** 9am – 12.15pm

**CHRISTMAS BREAK**

Saturday **13<sup>th</sup> January** 9am – 12.15pm  
12.15 -1.15pm (Standby 1 hr extra)

Saturday **20<sup>th</sup> January** 9am – 12.15pm  
12.15 -1.15pm (Standby 1 hr extra)

Saturday 27<sup>th</sup> January 9am – 12.15pm  
12.15 -1.15pm (Standby 1 hr extra)

**TECHNICAL REHEARSAL\* FULL CAST PRESENT**

Saturday 3<sup>rd</sup> February 9am – 12.15pm  
12.15 -1.15pm (1 hr extra)  
(2.15pm – 5.15pm) (3 hr Standby Rehearsal)

**STANDBY REHEARSAL – Please keep free to be used if needed**

Monday 29<sup>th</sup> January 5pm - 6.30pm\*\*\* (TBC)  
Tuesday 30<sup>th</sup> January 6.30pm – 8pm \*\*\* (TBC)

**TECHNICAL & DRESS REHEASALS\* FULL CAST PRESENT**

Wednesday 31<sup>st</sup> January 6pm – 7.30pm (1.5 hours extra)  
Thursday 1<sup>st</sup> February 6.30pm – 8pm (1.5 hours extra)  
Friday 2<sup>nd</sup> February 7pm – 8.30pm (1.5 hours extra)

**SHOWS**  
Sunday 4<sup>th</sup> February Call time 8.30am 11.00am - Show 1  
2.30 pm - Show 2