

**Rehearsal Schedule – Gersom’s Monday Group
Shipwrecked 2016/2017**

Dear Parents and students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the **Technical** and the **Dress Rehearsals**, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

Extra Rehearsals & Standby Rehearsals - There are some ‘extra’ rehearsals scheduled and we’d like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of the ‘standby rehearsals’, which you need to be available for. We will only call on these standby rehearsals if necessary, for which we will notify and confirm this nearer the time. However, it is important to still keep these ‘standby rehearsals’ free and not book any other appointment/event during this time in case we need to use them.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - please contact us immediately so we can look to see if it is at all possible to work around it or not.

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,

The Centre Stage Team

**Rehearsal Schedule – Gersom’s Monday Group
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Monday	24th	October	4.30 -6.30pm
Monday	31st	October	4.30 -6.30pm
Monday	7th	November	4.30 -6.30pm
Monday	14th	November	4.30 -6.30pm
Monday	21st	November	4.30 -6.30pm
Monday	28th	November	4.30 -6.30pm
Monday	5th	December	4.30 -6.30pm
Monday	12th	December	4.30 -6.30pm

Christmas Break – 19th December – 8th January 2016

*** Line learning deadline by 9th January – All lines must be learnt! ***

Monday	9th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm -1 hr extra- Standby TBC) (5.30pm - 6pm – Supper Break)
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**** Please Note some of the following rehearsals take place outside of regular class time****

Monday	16th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm -1 hr extra - Standby TBC) (5.30pm - 6pm – Supper Break)
Monday	23rd	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr extra - Standby TBC) (5.30pm - 6pm – Supper Break)
Monday	30th	January	4.30-6.30pm 6.30pm – 7.30pm (6.30-7.30pm – 1 hr – extra - Standby TBC) (5.30pm - 6pm – Supper Break)
Monday	6th	February	4.30-6.30pm 6.30pm – 7.30pm (1 hr extra - Extended Rehearsal) (5.30pm - 6pm – Supper Break)

Monday **13th** **February** 4.30-6.30pm
 6.30pm – 7.30pm (1 hr extra - Extended Rehearsal)
 (5.30pm - 6pm – Supper Break)

Half Term – 20th – 26th February

TECHNICAL REHEARSAL* FULL CAST PRESENT

Monday **27th** **February** 4.30-6.30pm
 6.30pm – 7.30pm (1hr extra - Extended Rehearsal)
 (5.30pm - 6pm – Supper Break)

Saturday **4th** **March** (Standby Rehearsal 1.15 -3.15pm TBC – 2 hr extra) ** Please
 note outside of regular rehearsal day & times***

SHOWS 1&2

Monday **6th** **March** Call time 4.30pm **6.30pm – Show 1**

Saturday **11th** **March** Call time 8.00am **9.30am - Show 2**