

August 2016

Dear Parents and Students,

Welcome to those students that are new to this class, welcome back to those returning to a new term and the beginning of our academic year. We hope you all had a great summer and have returned with bundles of enthusiasm, energy and creative ideas to get this term off to a great start!

This term as always we will continue our training in the three disciplines of Acting, Singing and Dance with the aim of producing the 'triple threat' performer. ☺

Over the next few weeks the students will work on different material and explore varied techniques applied to performance as they work towards a Class Presentation held during class time in our week 11, **Week beginning 31st October 2016** – (please put this date in your diary as well as the Technical Rehearsal the week before)

During the term they will be working different musical songs and styles from different eras. This will include, Little Shop Of Horrors, Fat Sam's Grand Slam from Bugsy Malone, and Electricity from Billy Elliot. Covering three different eras we will focus and learn about the dance styles from the different decades and put this in context by looking at the social and political events at the time and how this affected the styles. In addition we will look at scripts, focusing on believable and truthful acting and interpretation of these scripts. On going work will also take place in addition to this on a number towards the Annual Christmas show at Marina Bay Sands.

After this, the class Presentation, we will then focus on preparing for their main production, which will take place in our Term Two before our Easter Break with the **Technical Rehearsal** taking place the week of **Monday 20th – 25th March** & **the Production week** being the following week **27th March – 2nd April 2017**

By half term you will receive a rehearsal schedule and contracts for our March/April productions and dates for our academic years activities. Once rehearsals start, this becomes the main focus of our classes until the musical is performed. Within rehearsals the students will continue to develop the skills of an actor and performer as they put them in to practice during each session.

This class this term, is to be lead by **Lucy Calvert**. There is also a team of teachers that will be involved in this course throughout the year, all bringing differing skills, techniques, qualities and specialized training. The On Stage Musical Theatre team includes – Amanda Thornton, Roshni Nagaria, , Alison Tompkins & Peter Hodgson joint Co founders & Directors of Centre Stage

If you have any questions regarding your child, the course or in general, please don't hesitate to contact your teacher on 67327211 Or info@centre-stage.com & for East Coast Classes 64496211 & east@centre-stage.com

Best Wishes,

The Centre Stage Team

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