

**Not for the Life of Me/Thoroughly Modern**  
**Millie**

I studied all the pictures in magazines and books  
I memorized the subway map too  
It's one block north to Macy's and two to Brothers Brooks  
Manhattan, I prepared for you  
You certainly are diff'rent from what they have back home  
Where nothing's over three stories high  
And no one's in a hurry or wants to roam  
But I do, though they wonder why  
They said I would soon be good and lonely  
They said I would sing the homesick blues  
(taking a train ticket from her pocket)  
So I always have this ticket in my pocket  
A ticket home in my pocket  
To do with as I choose  
(tearing the ticket in two)  
Burn the bridge, bet the store  
Baby's coming home no more  
Not for the life of me  
Break the lock, post my bail  
Done my time, I'm out of jail  
Not for the life of me  
A life that's gotta be more than a one-light town  
Where the light is always red  
Gotta be more than an old ghost town  
Where the ghost ain't even dead  
Clap-a-your hands, just-a-because  
Don't you know that where I am ain't where I was  
Not for the life of me  
Boh-doh-dee-oh  
Not for the life of  
Not for the life of  
Not for the life of me!

Everything today is thoroughly modern  
Check your personality

MILLIE:

Everything today makes yesterday slow

ENSEMBLE:

Better face reality

MILLIE:

It's not insanity

Says Vanity Fair

In fact, it's stylish to

MILLIE AND ENSEMBLE WOMEN:

Raise your skirts and bob your hair

MILLIE:

Have you seen the way they kiss in the movies

ENSEMBLE MEN:

Isn't it delectable?

MILLIE AND ENSEMBLE WOMEN:

Painting lips and pencil lining your brow

Now is quite respectable

MILLIE:

Good-bye, good goody girl

I'm changing and how

ENSEMBLE:

So beat the drums 'cause here comes

Thoroughly Modern Millie now

What we think is chic, unique and quite adorable

They think is odd and "Sodom and Gomorrah"-ble!

But the fact is

Everything today is thoroughly modern

ENSEMBLE MEN:

Bands are getting jazzier

ENSEMBLE:

Everything today is starting to go

ENSEMBLE WOMEN:

Cars are getting snazzier

ENSEMBLE:

Men say it's criminal what women'll do

What they're forgetting is

MILLIE:

This is 1922!

**Block 15 Woking Road, Singapore 138694**

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MILLIE AND ENSEMBLE:

Good-bye, good goody girl

I'm changing and how

MILLIE: I'm changing and how!

ALL:

So beat the drums 'cause here comes thoroughly

Hot off the press! One step ahead! Jazz age!

Whoopee baby! We're so thoroughly modern

MILLIE:

Millie!

ALL:

Now!