

Creative Drama Classes – 2018
Introducing Term 3 Project & Class Presentation
Information for Parents

Creative Drama Course - Play Practice Project – Staging Stories

Dear Parents,

In the first few weeks of Term 3, we have a very different emphasis to our regular creative drama sessions. We start a short project, where the focus is on 'Play Practice' & 'Staging Stories' which culminates in a low key class presentation, where we show this as a 'work in progress'. We take the stories that we've already explored and brought to life through Creative Drama class, during the academic year and we re visit them - this time with a view to stage them for an audience - this requires a very different skill set and approach for the students.

In our regular Creative Drama sessions we don't look at the skills required for presenting stories to an audience. This is an opportunity to introduce these skills and the focus and discipline required during rehearsals.

You will soon receive the date of your child's class presentation and invitation to come in and see their 'work in progress' on this project.

Parents To Do

Receiving & Practicing the Script - Your child's teacher may have already done so already, or will do so very soon. They will cast each student in a role and then send you a script by email, for your child to practice and memorize their lines. Please help them with this holiday homework task! 😊

Attendance - Our job is to practice the stories in class, so the children know exactly what they are doing, feel confident about it so they can enjoy and learn from the process and have a positive experience when presenting. The most effective rehearsal's only takes place when all are present. Please can we ask you to be as consistent in your attendance during this period of rehearsal. Please let your teacher know in advance if your child has to be absent during this time.

Memorizing Lines Quickly & Accurately

It is really important that your child learns their lines and their cue lines (the line delivered & spoken by the person before them) quickly and accurately. The quicker your child knows their lines accurately and from memory, the more confident they will feel and the greater learning takes place. Therefore, please can we ask for your help in this process – as this is something we can't do for them or spend time on in class, as we only have a short period of practice time. Please help your child memorize their lines & cue lines.

Big Voices

When practicing lines always work for a big voice! 😊. Please help to reinforce this!

Remember – Swift, Accurate, Memorization, Preparation, and Practice Creates Confidence on Stage!

For those students in Stage 1-3 classes, who have entered the Trinity College London Young Performers Certificate - class assessment. Some of this work will be used and presented for this assessment.

Very best wishes,

The Centre Stage Team

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