

August 2017

**Thursday class – D1630LC**

Dear Parents and Students,

Welcome to those students that are new to this class, welcome back to those returning to a new term and the beginning of our academic year. We hope you all had a great summer and have returned with bundles of enthusiasm, energy and creative ideas to get this term off to a great start!

This term as always we will continue our training in the three disciplines of Acting, Singing and Dance with the aim of producing the 'triple threat' performer. 😊

**Class Presentations** - Over the next few weeks the students will work on different material and explore varied techniques applied to performance as they work towards a Class Presentation held during class time in our week 11, **Week beginning 6<sup>th</sup> November 2017** – (please put this date in your diary as well as the Technical Practice the week before)

During the term this class will be focusing on Numbers and scenes, which include 'Quiet' from Matilda, 'Notice me Horton' from Seussical Scenes from Wicked 'Time to play' from School Of Rock as well as building the team and performance skills and discipline in general. On going work will also take place in addition to this on a number towards the Annual Christmas show at Marina Bay Sands. We look forward to Lucy returning to class in week 5 – week beginning 18<sup>th</sup> September & thank Georgia for covering these classes for us.

**Production & Performances** - After the class presentation, we will then focus on preparing for their main production, which will take place in our **Term Two** before our Easter Break with the **Technical Rehearsal** taking place in our week 9 the week of **Monday 12<sup>th</sup> – 18<sup>th</sup> March & the Production Week** being the following week, our week 10 - **19<sup>th</sup> March – 26<sup>th</sup> March 2018**

By half term you will receive a detailed rehearsal schedule and contracts for our March/April productions and dates for our academic years activities. Once rehearsals start, this becomes the main focus of our classes until the musical is performed. Within rehearsals the students will continue to develop the skills of an actor and performer as they put them in to practice during each session.

This class this term, is to be lead by Course Team Leader **Lucy Calvert**. There is also a team of teachers that will be involved in this course throughout the year, all bringing differing skills, techniques, qualities and specialized training. The On Stage Musical Theatre team includes – Roshni Nagaria, Megan Chng, & the course is overseen by Alison Tompkins & Peter Hodgson joint Co founders & Directors of Centre Stage

If you have any questions regarding your child, the course or in general, please don't hesitate to contact your teacher on 67327211 Or [info@centre-stage.com](mailto:info@centre-stage.com) & for East Coast Classes 64496211 & [east@centre-stage.com](mailto:east@centre-stage.com)

Best Wishes,

The Centre Stage Team

**CLASHES - PLEASE NOTE** – THE END OF OUR PRODUCTION WEEK **19<sup>th</sup> March – 26<sup>th</sup> March 2017** THERE WILL BE PERFORMANCES ON THE SATURDAY SUNDAY & MONDAY – THIS CLASHES WITH THE BEGINNING OF SCHOOL HOLIDAYS FOR THE FOLLOWING SCHOOLS – **CIS, ISS, SJI, OFS, Nexus, GESS** – **Please avoid booking your holidays on those days if you want to be involved in this project!** 😊 **Also Tech week clashes with ACS holidays!**

© Centre Stage School of the Arts 2016

All course titles, content, supporting documentation, reports, profiles and assessments given in hard or soft copy remain the sole property of Centre Stage School of the Arts, as indicated. No party has the right to reproduce the property in part or full, without the prior consent of stated owner.