

August 2017

Friday class – F1630MC

Dear Parents and Students,

Welcome to those students that are new to this class, welcome back to those returning to a new term and the beginning of our academic year. We hope you all had a great summer and have returned with bundles of enthusiasm, energy and creative ideas to get this term off to a great start!

This term as always we will continue our training in the three disciplines of Acting, Singing and Dance with the aim of producing the 'triple threat' performer. 😊

Class Presentations - Over the next few weeks the students will work on different material and explore varied techniques applied to performance as they work towards a Class Presentation held during class time in our week 11, **Week beginning 6th November 2017** – (please put this date in your diary as well as the Technical Practice the week before)

During the term this class will be focusing on Numbers and scenes, that deal with the idea of Show Business. The exploration of this theme will expose the students to iconic musicals and musical theatre song writers including Irving Berlin, Marvin Hamlisch, and Jeanine Tesori. We'll be looking at "On Broadway" from Smokey Joe's Cafe, "There's No Business Like Show Business" from Annie Get Your Gun, "Freak Flag" from Shrek the Musical and scenes from A Chorus Line. On going work will also take place in addition to this on a number towards the Annual Christmas show at Marina Bay Sands..

Production & Performances - After the class presentation, we will then focus on preparing for their main production, which will take place in our **Term Two** before our Easter Break with the **Technical Rehearsal** taking place in our week 9 the week of **Monday 12th – 18th March & the Production Week** being the following week, our week 10 - **19th March – 26th March 2018**

By half term you will receive a detailed rehearsal schedule and contracts for our March/April productions and dates for our academic years activities. Once rehearsals start, this becomes the main focus of our classes until the musical is performed. Within rehearsals the students will continue to develop the skills of an actor and performer as they put them in to practice during each session.

This class this term, is to be lead by **Megan Chng**. There is also a team of teachers that will be involved in this course throughout the year, all bringing differing skills, techniques, qualities and specialized training. The On Stage Musical Theatre team includes Course Team Leader Lucy Callvert – Roshni Nagaria, & the course is overseen by Alison Tompkins & Peter Hodgson joint Co founders & Directors of Centre Stage

If you have any questions regarding your child, the course or in general, please don't hesitate to contact your teacher on 67327211 Or info@centre-stage.com & for East Coast Classes 64496211 & east@centre-stage.com

Best Wishes,

The Centre Stage Team

CLASHES - PLEASE NOTE – THE END OF OUR PRODUCTION WEEK **19th March – 26th March 2017** THERE WILL BE PERFORMANCES ON THE SATURDAY SUNDAY & MONDAY – THIS CLASHES WITH THE BEGINNING OF SCHOOL HOLIDAYS FOR THE FOLLOWING SCHOOLS – **CIS, ISS, SJI, OFS, Nexus, GESS** – **Please avoid booking your holidays on those days if you want to be involved in this project!** 😊 **Also Tech week clashes with ACS holidays!**

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