

August 2017



Dear Parents and Students,

Welcome to all students that are new to this class, and welcome back to those returning to a new term and the beginning of our academic year. We hope you have all had a great summer and have returned with bundles of enthusiasm, energy and creative ideas to get the term off to a great start!

This term as always, we will continue our training in the three disciplines of Acting, Singing and Dance with the aim of producing the 'triple threat' performer 😊

**Class Presentations:** Over the next few weeks, the students will work on different material and explore varied techniques applied to performance as they work towards a Class Presentation held during class time in our week 11: **week commencing 6<sup>th</sup> November 2017**. (Please put this date in your diary as well as the date of the Technical Practice, which will take place a week before.)

During this term, the class will be focusing on material stemming from iconic performers, singer songwriters and musicians of the 1950s to the early 1970s, as well as touching on earlier periods of the 20s, 30s & 40's whose works have been turned into on stage musicals, and reflect eras of music such as jukebox, rock 'n' roll, jazz, pop, rhythm and soul. Examples of musicals, plays and performers that will be reflected on throughout the term are: Carole King and the musical 'Beautiful', Elvis Presley and the musical 'All Shook Up' and Gene Kelly and the musical 'Singing in the Rain', to name a few. In addition to this, on going work will take place on a number towards the Annual Christmas Show at Marina Bay Sands.

**Production & Performances:** After the class presentation, we will go on to focus on preparing for their main production, which will take place in our **Term Two** before our Easter Break, with the **Technical Rehearsal** taking place in our week 9: the week of **Monday 12<sup>th</sup> – 18<sup>th</sup> March**, and the **Production Week** being the following week: week 10, **19<sup>th</sup> March – 26<sup>th</sup> March 2018**.

By half term you will receive a detailed rehearsal schedule and contracts for our March/April productions, and dates for our academic year's activities. Once rehearsals start, this becomes the main focus of our classes until the musical is performed. Within rehearsals, the students will continue to develop the skills of an actor and performer as they put them in to practice during each session.

The class this term is to be led by **Roshni Nagaria**. There is also a team of teachers that will be involved in this course throughout the year, all bringing differing skills, techniques, qualities and specialized training. The On Stage Musical Theatre team includes – Team Leader Lucy Calvert, Megan Chng, & the course is overseen by Alison Tompkins & Peter Hodgson, joint Co-Founders & Directors of Centre Stage.

If you have any questions regarding your child, the course, or in general, please don't hesitate to contact your teacher on: 67327211 or [info@centre-stage.com](mailto:info@centre-stage.com). For East Coast Classes, please contact: 64496211 & [east@centre-stage.com](mailto:east@centre-stage.com).

Best Wishes,  
The Centre Stage Team

**CLASHES: PLEASE NOTE – THE END OF OUR PRODUCTION WEEK: 19<sup>th</sup> March – 26<sup>th</sup> March 2017.**  
THERE WILL BE PERFORMANCES ON THE SATURDAY, SUNDAY & MONDAY. THIS CLASHES WITH THE BEGINNING OF SCHOOL HOLIDAYS FOR THE FOLLOWING SCHOOLS: **CIS, ISS, SJI, OFS, Nexus, GESS.**

**Please avoid booking your holidays on those days if you want to be involved in this project! 😊**  
**The technical week will also clash with ACS holidays.**