

Dear Parents and Performers,

Thank you so much for your interest in this production and for coming along to the audition. We are thrilled to be working in this theatre and excited to make this production a wonderful experience for all concerned. Please read all this carefully as it is vital that you understand all the details.

Our Aim

1. To produce an excellent family Christmas Show with professional actors.
2. To provide an opportunity for children to perform on the professional stage and give them all a positive and valuable experience

Your Commitment - Putting on any performance requires line learning, hard work, discipline, commitment, energy and enthusiasm. We therefore ask that students are prepared to commit to this project before we can confirm their place, cast the show, and get under way with rehearsals. Regular attendance during rehearsals is of paramount importance both to the success of the rehearsal, and to the building of a strong company spirit. In order to instill professionalism and responsibility, we ask each of the students to think seriously about undertaking this commitment before signing and returning this contract, and for parents to read through all info with their child in order to understand their role and support required for this project.

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see, looking at this schedule now, that you have already made prior commitments that will clash – e.g. school trips or family vacations, please contact your teacher/director a.s.a.p. and **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this.

Full Cast Rehearsals – Technical and the Dress Rehearsals – Everyone is required **no exceptions**.

Extra Rehearsals & Standby Rehearsals - Please take note of, and be on standby for extra rehearsals during show week (3rd – 10th December). We will notify and confirm this with you nearer the time and only call on these standby rehearsals if necessary. However, it is important to still keep these dates free and not book any other appointment/event during this time in case we need to use them.

If there are unforeseen eventualities - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up that clashes please contact us immediately so we can look to see if it is at all possible to work around it or not.

Show Kit - Each student will be required to purchase a show kit. We want to put as many students as we can on the stage, and production costs for a show of this size are huge. With each student we add, the production costs increase, so this package is designed as a fun way of helping cover costs of costume, rehearsals and logistics. We have done our best to keep it as low as possible at \$100; this will include a special edition cast T-Shirt, Cast Photograph plus Backstage Pics and Show Footage.

Communication - All audition details can be found at: centre-stage.com/home/christmas-show-2017
Cast list and info thereafter will be posted to a password protected page on our website here:
centre-stage.com/home/snow-worries-cast-2017 [Password: showtime]

PTO and sign the reverse of this document – it is logistically much easier for all involved to do this before the results of the audition have been released. Receiving this does not guarantee you will be cast.

Many thanks and 'break a leg!'

Peter, Alison and the Centre Stage Team

SNOW WORRIES - Agreement

The student _____ agrees to take part in the production of:

‘Snow Worries’ on **Saturday 9th & Sunday 10th December 2017**. There is a possibility of an additional show on Friday 8th if this show is added; **all cast members** will be required for the whole day on Thursday 7th & Friday 8th. (This would mean missing one day of school).

In addition, the student agrees to the following conditions:

1. To attend **all** rehearsals. (See rehearsal schedule)
2. To be punctual.
3. To meet line-learning and choreography deadlines.
4. To display commitment to the project.
5. To work as a team and realise that your decisions and actions affect others.

Do you understand the five points above? Yes / No
Are you happy to adhere to these rules? Yes / No

Media Release Consent

As a parent of a student appearing in a Centre Stage Production, I hereby authorise any employee or agent of Centre Stage to take photographs or motion pictures of my child/children; or to produce videotapes, audiotapes, closed circuit television programs, web casts, or other types of media productions that capture my child’s name, voice, and/or image.

I authorise Centre Stage to copyright the Materials and I authorize Centre Stage to use, reuse, copy, publish, display, exhibit, reproduce, license to third party, and distribute these materials and any educational or promotional materials or other forms of media, which may include, but are not limited to publications, catalogues, articles, magazines, recruiting brochures, websites or publications, electronic or otherwise, without notifying me.

Prior Commitments

If you have made any prior commitment to any activity or event that may clash with rehearsals and classes before receiving this contract please let us know now, and write the dates and times below - we will see if it is possible to work around this.

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If you find that later on something comes up after signing this contract, that is a clash with any of the Rehearsal & Production dates and times, please contact us straight away regarding this. Please also understand that in this case you have made a prior commitment to **this** project and therefore this should be honoured.

I have read and understood the document

Student (Sign & Date)

Parent (Sign & Date)