

Audition Process for Performance Courses

In order to maintain a high standard, potential students must audition for Centre Stage performance classes – On Stage (Acting or Musical Theatre) and Theatre Workshop (Acting or Musical Theatre). The aim of the audition is to determine a student's level of commitment to learning rather than talent, so a well-prepared audition is essential. It should also be noted that if an auditionee is accepted on to the course, a high level of commitment and attendance is expected year around.

All auditionees must attend at the appointed time (which will be scheduled with our front office team at least 2 weeks in advance) with at least one parent for a briefing and overview of the course, followed by a solo audition for the student with one of our directors.

Logistics:

- We allow 20 - 30 minutes for the talk (students + parents)
- Followed by 10 - 15 minutes for the audition itself (individual student only)
- Please wear loose clothing that is easy to move around in
- It is important to note that we often schedule in 4 auditionees per hour. The talk (for ALL parents and students attending that slot) will start promptly on the hour (4/5pm) followed by solo auditions. Auditionees will be seen in the order they arrived (*if you are in a hurry, it is very important you let us know in advance*)
- Please therefore **allow 60 to 90 minutes for the entire process from start to finish**
- Your auditioner will let you know on the day whether or not you have passed - you can then proceed directly to our office to conclude the sign up process.

Material for students to prepare:

1. **ALL candidates must prepare a dramatic monologue** of their choice – no more than three to four minutes in length. The monologues must be performed from memory and should include any moves or actions appropriate to the piece. The actors might also be re-directed or asked to improvise; no preparation is necessary for this part of this auditions.
2. **ONLY Musical Theatre candidates must prepare a song.** Ideally the song should be drawn from a musical theatre show and can be accompanied by a backing track or performed a cappella. Alternatively, any song that shows your voice off well will suffice.

You can find some suggested age appropriate monologues on our website at:
centre-stage.com/home/auditions