

Dear Parents and Students,

It is our job to get our students, your children, ready for performance, during class time and during rehearsals. However, there is a lot of important work to be done outside of these classes and rehearsal time by the students themselves, which is necessary for this process to be complete. We need the students to meet us half way with this, with line & lyric learning, practice of routines, songs, dances etc and additional research. Please be aware homework will be given outside of class.

Our overall aim: For all our students to be fully prepared, therefore feeling confident and ready to give their best for performance, in order that the overall experience is, a positive one. This experience is then something that can be built upon in the future and the skills and benefits are transferable into all walks of life.

For us to achieve this aim and for this course to run successfully we have certain requirements. Please understand that the requirements for this course are as follows below and that the students on this course need to have the ability to do the following:

Attendance & Regular Commitment

Regular and consistent attendance & commitment is vital for the success of the learning outcomes, the students development & progress, the class and the productions/presentations.

Homework & Deadlines

Homework is given, independent learning outside of the class, learning lines, research, practice etc is required and deadlines are to be met.

Students need to be prepared, able, happy and willing to do the following and Parents need to be able to support the requirements below:

1. To be prepared and able learn lines and lyrics swiftly & accurately and achieve this by the deadline
Lines are the first thing to be done early on in the process - many components of performance hinge on this and when individuals do not know their lines it impacts dramatically on the group and what is being presented. This is the job of the student, not the teacher and is to be done outside of class and rehearsal.

2. To be prepared and able to meet all deadlines.

3. To be prepared and able to regularly attend class - Absence from class & rehearsal are to be kept to an absolute minimum – Regular attendance of this course is crucial to the process of rehearsal and the overall presentation & production. Successful & effective rehearsals require a full cast. Progress is halted with staging, setting routines, general practice and rehearsal when students are missing, it affects the individual, the group and the general progress that can be made.

3. To inform all teachers of any absences

4. To be prepared and able to do any work outside of class time that is required
Practice, research line learning etc

5. To be prepared and able to be self motivated and work unprompted and self study when necessary

6. To be prepared and able to work at and practice both in and out of class to try to perfect something
7. To possess a keen and determined attitude and prepared to always work to the best of ones ability
8. To understand what prior commitment means, and be prepared and able to stick to prior commitments and able to communicate any changes.
9. To be prepared and able to make up anything that is missed
10. To be prepared and able to commit fully to the project in hand
11. To show maturity
12. To be organised and prepared for each session
13. To be punctual

Attendance for a Technical & Dress Rehearsal is compulsory for everyone.

It is not acceptable to pull out of rehearsals for a production and the production itself once a student has made the commitment and has signed the project contract – as it let's down all the rest of the cast – please think carefully before making this commitment for each project that is presented to you on this course.

We look for parents to support this and to help reinforce these qualities and attitudes with their children.

We ask you to please think carefully and talk through with your family, what is required before joining this course.

It is important to us that that we have students with the right attitude for this course and everyone understands what is required.

If you feel these requirements and this type of commitment is too difficult to achieve or commit to, then please let us know, so we can offer an alternative option or course - we have other courses that don't require the same kind of work and commitment.

Very best wishes,
The Centre Stage Team

I have had this explained to me in audition and I have read and understood the above requirements

Printed Name & Signature – Parent & Student:

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Date.....