

SOME PEOPLE TALK ABOUT VIOLENCE

by Lulu Raczka and Barrel Organ

Notes

Some People Talk About Violence was first presented by Barrel Organ at Summerhall at the Edinburgh Fringe Festival 2015 and subsequently transferred to Camden People's Theatre.

The play deals with a girl suffering from acute depression. She recently lost yet another job and now rarely leaves her home; instead she obsesses over the TV show The Big Bang Theory. We learn very early on in the play that she's done something that has led to her arrest. The story unfolds through a narrator, her mother and brother. When his sister phones him from prison, her brother immediately returns from Thailand, where he lives with his boyfriend.

Here, the brother recounts the time when he and his sister were kids and invented a story about a door in their house that led to 'the secret children'.

THE BROTHER – TEENS/LATE TEENS* (UK)

There was this one thing that we always had – Me and my sister –

When we were little kids –

This really stupid joke –

It seems weird to explain it now –

You know – to actually explain the stupid

things you thought as kids – when you're an adult –

There were these marks in our wall – In the flat we grew up in –

Marks that came up from the floor – In the wall of our living room –

and made like a rectangle on the wall –

About our height as kids – And I said it was like a door for kids –

And then we used to joke around for ages –

About how we could get through the door – And where the door went –

And all that stuff –

** Older in the play but can be played younger:*