

and call them the Immortal Manifesto. . . . Now, how can they call him the Immortal Piebald if he goes on the films?! (*Hysterical.*) ME! That's nothing! I'm nothing! If you could see what he did for me! . . . an' when I asked him he burst himself more! . . . an' when I asked him again he doubled it! He tried near to death, he did. . . . I'd sooner have that horse happy than . . . than go to heaven!

Daisy Pulls It Off

Denise Deegan

This comedy is a pastiche of the popular schoolgirl stories of the Twenties by writers like Angela Brazil and Ethel Talbot. But it must not be 'sent up' or over-acted in such a way as to spoil its sincerity and heart. It tells the story of Daisy Meredith, a poor Elementary School girl who wins a scholarship to Grangewood School for Young Ladies. This speech is at the very start of the play. The letter could be placed on the floor, ready for Daisy to find.
Time: 1927.

DAISY (*to the audience*). Daisy Meredith, daredevil, tom-boy, possessed of a brilliant mind, exuberant, quick-witted, fond of practical jokes, honourable, honest, courageous, straight in all things and . . . an Elementary School pupil. Father – dead. Mother – a former opera singer who struggles to keep a home together for herself, Daisy, and Daisy's brothers – Dick, Douglas, Daniel and Duncan in a small terraced house in London's East End, by giving music lessons to private pupils. Daisy has recently taken an exam which will, if she succeeds in passing it, enable her to gain a place as the first ever scholarship pupil at Grangewood Girls School, one of the most famous educational establishments in the country. If, however, she fails the exam, she must leave her Elementary School at the end of the year and take up some form of ill-paid menial work to which she is little suited. Thank you. . . . (*To herself.*) I do wish the postman would hurry and bring the letter containing the exam results – but it isn't even eight o'clock yet. I must win the scholarship, I so want to go to Grangewood. How topping it would be to learn