

Class Cover & Information Re Josh's classes – 2019

Dear Parents & Dancers,

Firstly Congratulations on Oz - The Dance show – Great job all! Both Pete and I were really impressed by the confidence of the dancers, there has been a marked improvement and development in the Ensemble and we were both so very proud of you all. Hope you have all had a good break and are looking forward to the term ahead.

We have several pieces of information to communicate to you. Firstly, Josh has been approved leave to attend a wedding during term time May 9th - 11th and we are just in the middle of arranging cover for his classes during this time and hope that they will be covered by Daisy. Confirmation on this coming soon.

Secondly, Josh's contract comes to an end in July and we have granted him special dispensation to allow him to leave his contract early, last day June 1st, in order for him to fulfill a desire to return to the stage as a performer. He is very excited to take up the opportunity recently available to him, performing in an international Musical Theatre tour, understudying a lead role. Josh is under contract not to say what the show is yet! 😊

For the students and parents, its always disappointing when a teacher moves on – But the performance teachers we choose are trained professionals and performers at heart, they *need* to perform when the opportunity arises, for their own souls as well as to help keep their skills up and remain current within the industry. Having highly trained professionals is a double edged sword, they bring with them real experience of the profession and pass on this passion to the students they teach hugely enhancing the learning that takes place, mentoring and inspiring their protegés, but performing is in their blood and there is only so long they will spend overseas and away from the stage.

From a students perspective, it is always important keep in mind the need to adapt and grow with all the different people they work with – especially if they themselves are keen to pursue a performing arts profession, where it is necessary to be able to work with everyone and learn from each person that teaches, directs, choreographs or guides them.

As with all our Performing Arts Teachers, we are in full support of their wishes to perform, to maintain or continue their personal or professional development & skills where possible, it keeps them current and fresh.

We would like to thank Josh, for all his fabulous contributions to Centre Stage over the past 3 years. He will be missed, by colleagues, parents and students alike. His creative mind, highly skilled choreography and dance experience has been an inspiration. We are sure that you will join us in wishing him all the very best for the future and his onward journeys.

From June 3rd – Alice Bendall will take over till the end of term to cover Josh's classes. Alice trained with Josh at ArtsEd, after graduating worked all over the UK as a performer and voice over artist, before happily falling into Directing, Choreographing and Teaching. Alice continues to combine performing and Teaching and has recently been traveling and working around Australia. We are very much looking forward to Alice joining the team for this period.

We are also delighted that Daisy is to take over all Josh's classes, permanently from August 2019. Many of you already know or have worked with Daisy and so we feel confident that the transition from Josh to Daisy, will be a smooth one. Daisy has taken a very similar journey through her training and experience within the industry, so will bring matching quality, skills and experience to impart to the students – Daisy's teaching style and approach will of course be individual to herself and the students will learn a great deal from her expertise and delivery.

Best wishes,

Ali & Pete And the Centre Stage Team