

1<sup>st</sup> April 2019

**'Tag On' Trinity Class for On Stage Acting Students**

**Dear Parents & Students,**

We would like to introduce an additional class available to you – Trinity Acting Exam Class – to be held for current On Stage Acting students, only, held after your On Stage Class, which we are calling 'Tag On' Trinity.

Trinity classes are a class that we run to prepare students for the practical Performing Arts Exams – adjudicated by Trinity College London.

Trinity College London, have a series of graded, Vocational, arts exams in Speech & Drama, Acting, Communication and Musical Theatre. TCL send an examiner from the UK each year to assess the students that enter for exams.

We are proposing that On Stage Acting Students, wishing to stay on a further hour, after their current class – (6.30pm – 7.30pm week days and 4-5pm Saturday afternoon class) - on a weekly basis, can join this class and work in preparation towards the Trinity graded exams in Acting.

**Trinity College London Exams are of value for many reasons:**

**Audition Technique** - The skills applied in preparation towards the exams, help those students, wishing to enter the profession, providing an excellent grounding in 'Audition Preparation', technique, top tips, discipline and presentation. In addition, it helps create a portfolio of work ready for auditions in the future.

**Entering The Industry – Commitment Towards Improvement** - For those students wishing to enter the industry, when older, it indicates their commitment and discipline, shown towards improvement and preparation and displays a serious interest in this area. These exams are particularly good alongside a students' experience of performance through the opportunities available at Centre Stage, to perform in the On Stage Productions and Class Presentations.

**Marking Progression** - It gives students the opportunity to mark their progress, from an outside eye, in a formal setting, with an Internationally, recognized examination body. Students, develop skills along the way, receiving a written report and Certificate from Trinity College London after the exam.

**University Applications** - When students get older – these exams help towards University applications – All University applications, welcome the display of diligence, commitment and discipline towards activities and interests outside of school.

**UK University Applications - UCAS Points** – The older Grades in Trinity Exams – Grades 6-8 - go towards providing UCAS points when applying for Universities in the UK. Currently:

Grade 6 – Pass = **8** Merit = **10** Distinction = **12**

Grade 7 – Pass = **12** Merit = **14** Distinction = **16**

Grade 8 – Pass = **24** Merit = **27** Distinction = **30**

**UK Qualifications** – In the UK Grades 6 & 8 for the 15 - 18 year olds are part of the National Vocational Qualifications Framework (NVQ's) and as such Grade 6 is seen as the equivalent of an IGCSE/GCSE and Grade 8 is seen as the equivalent of an A'level/IB – in the UK.

**School Arts & Service Awards** - Those who don't necessarily wish to enter the profession, will find it is still of great value at school, with CAS (Creativity Activity Service) in the IB schools and comes under the Performance Arts section, for The Duke of Edinburgh Awards (this also applies for your On Stage classes too)

**School – Presentations – Building Confidence** – Preparation towards presenting exam material and the skills developed within this, through work on Expression, Voice & Speech – As well as the feeling of achievement - helps build confidence in the students, along side opportunities to perform in shows – the positive results are seen throughout school life and in all areas of personal development and life! 😊

### **Tag On Trinity Classes**

**Cost** - A normal 1 hr Drama class at Centre Stage is priced at \$52 we would like to offer 'Tag on' Trinity class at the rate of \$37 per hour, approx 30 % cheaper than the normal cost for an hour's class.

**Exam Fee** – The Exam fee for each examination taken, is paid directly to Trinity College London by the parent – attached is the 2019 Trinity Exam fees.

**Timings** – 'Tag On' Trinity classes will run an hour after The On Stage Class - (from 6.30pm – 7.30pm week day classes and 4-5pm Saturday afternoon class) Only, during the weeks that there are no extended rehearsals for productions

**Exam Dates** – Students will be prepared to enter the November Exams - exact dates and timings arranged by Trinity College London.

**Application for the Exams** – Application for the November exams takes place each August/September – Providing your child has met the teachers deadlines, and has reached the appropriate targets for the exams, therefore considered by their teacher to be ready, the teacher will then contact the parents of those students and check with those parents that they are happy for their child to be entered for the November exams. The Teacher will then fill in the application form for each student – Parent supplying - date of birth, fin number, correct name for the certificate and a cheque, made payable to TCL, for the exam fee.

**Trinity College Guided and Unguided Learning Hours** – Trinity College London has requirements for entering the exams, indicating the recommended guided and unguided independent learning hours expected. This needs to be achieved. Work needs to be done across one academic year.

**Moving away in between Grades** – If you find you have to move away from Singapore before taking the exam – we can recommend Trinity approved Centre's, in your new country & area – so that you can arrange to pick up and take the exam in your new home.

**This 'Tag On' Trinity Class** – Where possible, we plan to use the material already explored within production and class presentation, during your child's On Stage Class. We will then adapt and add additional material to fit each grades criteria and requirements.

**Start Date for 'Tag On' Trinity Class** – We are aiming to start this class in week three of our term three - 29<sup>th</sup> April - 4<sup>th</sup> May 2019. Please let us know if you are interested in this class, so that we can gauge interest and asses if there are enough students keen to join, in order to run this class.

If you have any further questions please don't hesitate to contact/speak to Alison with regard to this.

### **Approximate Weeks for the Classes**

**Term 3 – April – June 2019**

Wks 3 – 10

**Term 1 – Aug – Dec 2019**

Wks 1-16

**Term 2 – January – March 2020**

(approx 4 weeks) – Then extended rehearsals take place

**Term 3 April – July 2020**

Wks 1 -10/11

Best wishes,

Alison & Pete

And The Centre Stage Team