

Trinity Guildhall Examination Class

Ages 13 – 18yrs & Adult Classes

These classes follow the Trinity Guildhall syllabus and the grade examinations in both Acting and Speech & Drama, in the **Trinity Speech & Drama and Solo Acting certificates**.

Aims: To develop ongoing confidence, self-esteem and skill in verbal communication.

Use of: Drama games, improvisation, vocal & dramatic exercises, story telling, teamwork activities, individual work and encouragement of self-motivation and self study.

These classes introduce the student to the use and application of the technical aspects of performance, with an awareness of physical and vocal expression. Exploring the following areas:

Technique – voice, & body to communicate meaning

Interpretation – engaging emotionally & intellectually with text/words

Knowledge/understanding – understanding, acting theories, background to

classical and modern English drama, principles that support English verse & prose

Benefits of this Course – To improve communication and performance skills, to foster an appreciation of literature poetry and play texts, to develop creativity & life skills, to help unlock imagination and encourage creative and Intellectual thinking, to aid in the development of social & emotional skills and gives the opportunity to learn, apply & refine technical skills.

Examinations – International Standards. The exams provide an opportunity to measure progress, acquire skills - work towards certification for career developments

Examination certificates go towards UCAS points for universities and are part of the NQF national qualifications framework in the UK

Foundation (grades 1-3) – Level 1

Intermediate (grades 4-5) – Level 2 – towards G.C.S.E

Advanced (Grades 6-8) – Level 3 – towards A'level – carry points for university entry on the UCAS tariff system