

**RE: Annual Dance Show February 2020**  
**The Seven Deadly Sins**

Dear Parents and Dancers,

Each year we stage a large scale Dance Show at an Outside Venue, giving students the chance to showcase their talents on the big stage. We are thrilled to formally announce our Annual Dance Performance this year is scheduled to take place on **Saturday 22<sup>nd</sup> February 2020** at the **Gateway Theatre (with 2 performances 2pm and 4.30pm shows)** and are delighted to invite your child to perform in this exciting show! The Seven Deadly Sins will be a fabulous festival of Dance, incorporating Jazz, Tap, Contemporary, Ballet, Hip Hop and Musical Theatre – Choreographed by Daisy Cole.

Attached to this letter is the full rehearsal schedule. As ever, involvement in the show will require discipline and commitment to rehearsals, which will take place both in class and on some weekends. We would therefore ask that you ensure your child can attend **all** classes and rehearsals before registering for the show. As you can imagine, a project of this size takes meticulous planning and we need consistency of attendance from all concerned to make sure it is a success. Our primary concern is for our students to have a wonderful experience on-stage and this can only be achieved if they feel confident and well rehearsed.

This year, Jazz, Tap, Hip Hop, Contemporary and Musical Theatre Dance Students will rehearse in class, with some extra weekend rehearsals as the show approaches. On Stage Musical Theatre, Ballet Students aged 8 + and others, will rehearse primarily on Saturdays, with a few extra Sunday rehearsals.

The cost for taking part in the show this year will be **\$375** for Students Rehearsing in Class (*Jazz, Tap, Contemporary, Hip Hop and Musical Theatre Dance*) and **\$475** for Students on courses not rehearsing in class (*Ballet, On Stage MT & MT Intermediate, Theatre Workshop and other students aged 8 +*) for which you will receive:

- 1 Full Costume (to the value of \$60)
- 2 Tickets to the show
- At least 40 - 50 + Hours additional/extra rehearsals
- 15 + Hours Standby Emergency
- Additional Sessions & Individual Calls – factored in for gratis

This show fee also helps to contribute to production costs; set, lighting, sound, licensing, insurance, music rights, hire of the theatre and Theatre crew. All remaining costs will be absorbed by Centre Stage.

***A note from Pete re budget:***

*I would like to add a very brief note re budget. Ali and I believe that the performance element of our work is crucial to the development of the students. It doesn't sit well with us to have to charge dancers to perform; after all, we are performers ourselves and believe that it should be the other way around. Obviously in a training environment however, this simply doesn't add up, as it is impossible to sell enough tickets to finance a show. Theatres in Singapore are very expensive (the one we are in for this show is running close to \$10,000 for just the two days and that is before including all the other costs involved in producing a show.) So, we are just asking for a few things:*

- a) Your understanding as to why we have to charge*
- b) Your enthusiasm for encouraging friends and family to attend*
- c) If any business owner or senior member would like to sponsor us, we are looking for \$5000 to defray costs.*

*If you are interested in finding out more about the budget, we are very happy to share.*

*We are passionate about both the benefits of live performance and the education and development of our students; please help us to maintain these opportunities!*

*Many thanks*

*Peter*

*Co-Founder*

*Centre Stage School of the Arts*

Finally we would just like to thank you all for your support and encouragement with our Dance Department, it is much appreciated.

If you would like to be involved in the show, please register through the form on our website here: <http://centre-stage.com/home/product/dance-show-2020> no later than **\*\* Saturday 19<sup>th</sup> October 2019 \*\***

Please do not hesitate to get in touch with our office on 6732 7211 or [info@centre-stage.com](mailto:info@centre-stage.com) with any questions relating to the show.

Best Wishes,

Team Centre Stage

### **Rehearsal Schedule – The Seven Deadly Sins**

Rehearsals for **all Jazz, Tap, Contemporary, Hip Hop and Musical Theatre Dance** Students will take place **in class**, with your regular teacher, on the following weeks:

23<sup>rd</sup> – 29<sup>th</sup> September

30<sup>th</sup> September – 6<sup>th</sup> October

7<sup>th</sup> – 13<sup>th</sup> October

14<sup>th</sup> – 20<sup>th</sup> October

**Half Term 21<sup>st</sup>-26<sup>th</sup> October**

28<sup>th</sup> October – 3<sup>rd</sup> November

4<sup>th</sup> – 10<sup>th</sup> November

11<sup>th</sup> – 17<sup>th</sup> November

18<sup>th</sup> – 24<sup>th</sup> November

25<sup>th</sup> November – 1<sup>st</sup> December – (CS Christmas Show)

2<sup>nd</sup> – 8<sup>th</sup> December

9<sup>th</sup> – 15<sup>th</sup> December

**Christmas Break: 16<sup>th</sup> December – 5<sup>th</sup> January**

6<sup>th</sup> – 12<sup>th</sup> January

13<sup>th</sup> – 19<sup>th</sup> January

20<sup>th</sup> – 26<sup>th</sup> January

**CNY 25<sup>th</sup> & 26<sup>th</sup> January Public Holiday**

**Half Term Break: 27<sup>th</sup> January – Friday 31<sup>st</sup> January**

3<sup>rd</sup> – 9<sup>th</sup> February

10<sup>th</sup> – 16<sup>th</sup> February

17<sup>th</sup> – 21<sup>st</sup> February

**Show Saturday 22<sup>nd</sup> February 2020**

**ALL Students** (Jazz, Tap, Contemporary, Hip Hop, Musical Theatre Dance, On Stage Musical Theatre, Ballet & Others) **will also be expected to attend the following FULL CAST Rehearsals on:**

Sunday 10<sup>th</sup> November - 1pm – 5pm (4hrs)

Sunday 17<sup>th</sup> November - 1pm – 5pm (4hrs)

Sunday 24<sup>th</sup> November - 1pm – 5pm (4hrs)

Sunday 8<sup>th</sup> December - 1pm – 5pm (4hrs)

**Christmas Break: 16<sup>th</sup> December – 5<sup>th</sup> January**

Sunday 12<sup>th</sup> January - 1pm – 6pm (5hrs)

Sunday 19<sup>th</sup> January - 1pm – 6pm (5hrs)

**CNY 25<sup>th</sup> & 26<sup>th</sup> January Public Holiday**

**Half Term Break: 27<sup>th</sup> January – Friday 31<sup>st</sup> January**

Sunday 9<sup>th</sup> February - 1pm – 6pm (5hrs)

Sunday 16<sup>th</sup> February - 1pm – 6pm (5hrs)

**Friday 21<sup>st</sup> February 4pm – 8pm (4hrs)**

**\*\*Calls – Additional Rehearsal Times – individual calls given**

Saturdays – between - 4.30 -5.30pm

Thursdays – between – 5.30pm – 6.30pm

**Emergency 'Standby' Rehearsals ALL Students**

(Jazz, Tap, Contemporary, Hip Hop, Musical Theatre

Dance, On Stage Musical Theatre and Ballet & all other students) **will be expected to be available to attend emergency 'Standby' Rehearsals, if necessary, at 15 Woking Road:** (these will only be used in case of an emergency but please make sure you are available if these rehearsals are used)

**\*Sunday 19<sup>th</sup> January** - 9am – 12pm - Venue to be confirmed

**\*Sunday 2<sup>nd</sup> February** - 9am – 12pm - Venue to be confirmed

**\*Monday 3<sup>rd</sup> February** 4pm – 7pm - Venue to be confirmed

**\*Sunday 16<sup>th</sup> February** - 9am – 12pm - Venue to be confirmed

**\*Monday 17<sup>th</sup> February** - 4pm – 7pm - Venue to be confirmed

**\*\*\*\* Show Weekend Friday 21<sup>st</sup> & Saturday 22<sup>nd</sup> February 2020 Shows: ALL Students Required, all weekend at The Gateway Theatre. \*\*\*\***

**Friday 21<sup>st</sup> February**                      **4pm – 8pm\***      **Full Company Required** (Technical/Dress Rehearsal):

**Saturday 22<sup>nd</sup> February**                      **8.30am:**              **Full Company Required** (Show Day)

**Show #1: 2pm    Show #2: 4.30pm**

**All Other Students interested**

As well as the above required rehearsals for **ALL students** – all other students such as On Stage Musical Theatre, Acting, Mt Intermediate Ballet Students 8 yrs + etc - Rehearsals will take place on **Saturdays** at **Block 15 Woking Road, in the Dance Studio on Level 3. 1.30pm – 2.30pm** - According to the following schedule:

Saturday 2<sup>nd</sup> November – 1.30pm – 2.30pm (1hr)

Saturday 9<sup>th</sup> November – 1.30pm – 2.30pm (1hr)

Saturday 16<sup>th</sup> November – 1.30pm – 2.30pm (1hr)

Saturday 23<sup>rd</sup> November – 1.30pm – 2.30pm (1hr)

Saturday 30<sup>th</sup> November – 1.30pm – 2.30pm (1hr)

Saturday 7<sup>th</sup> December – 1.30pm – 2.30pm (1hr)

Saturday 11<sup>th</sup> January - 1.30pm – 2.30pm (1hr)

Saturday 18<sup>th</sup> January - 1.30pm – 2.30pm (1hr)

**CNY 25<sup>th</sup> & 26<sup>th</sup> January Public Holiday**

**Half Term Break: 27<sup>th</sup> January – Friday 31<sup>st</sup> January**

Saturday 1<sup>st</sup> February - 1.30pm – 2.30pm (1hr)

Saturday 16<sup>th</sup> February - 1.30pm – 2.30pm (1hr)

**Important Please Note: Participation in the show requires practice outside of rehearsal:**

**Daisy** will put videos of rehearsals each week on you tube these must be looked at, practiced and learnt for the following week

**Ballet, Musical Theatre Junior, Creative Drama or Pop Stars - students Aged 5-7 years old**

If you have a young and keen dancer from Ballet, Musical Theatre Junior, Creative Drama or Pop Stars Classes between the ages of 5-7 please contact us and if there is enough of this age group interested, we would like to put together a small dance group of this age to be part of this show – Rehearsal days to be confirmed.

**GCSE/IB/A 'Level, or CS Students not in regular Dance Classes, or Students not in CS - Keen to be involved?**

If you are interested and not a regular dance student at CS, or involved in GCSE/IB/A 'Level, or not at CS, but would like to still be involved in some capacity, please contact Daisy & Ali –

[daisy.cole@centre-stage.com](mailto:daisy.cole@centre-stage.com) or [ali@centre-stage.com](mailto:ali@centre-stage.com) and we can see what possibilities there are available.