

Audition Monologue Preparation – For Students

1. Research and Preparation Outside of Class

Please do the following:

IMPORTANT -

Research the monologue -

- Does the monologue come from a play or a monologue book?
- If a play? Read it if possible
- If not possible to read the play – research as much as you can on the Play & the Character. Find out the story, what kind of personality your character has, their relationship to their family and friends and other characters in the play.

Important - If this is for an exam or an audition outside of CS you would be expected to read the play and watch any performances, movies, of the play.

- What other plays has this playwright written? – watch or read them if possible.

The Monologue - Understanding

- What is happening in the monologue?
- Who are you talking too? A character or the audience?
- What is the person like that you are talking too?
- What is your relationship to this character?
- Can you describe them?
- Can you describe how they make you feel?
- How long have you known the character you are talking too?

Text Analysis,

1. Punctuation for Breathing, Pause and Thought - Mark punctuation for breathing and to break up the monologue

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, = /

2. Change of Thoughts - Mark the beats **Z**

3. Changes of Emotion - Colour code the different emotions running through the monologue.

4. Substitution – Draw on your own personal, experiences, feelings, events and people in your life to help you access the emotions your character is feeling so you can connect with them.

5. Reactions - If you are talking to another character - Work out what their reactions to everything you say to them - list them - This will affect the way you deliver the next line dependent on how you imagine they reacts to it. e.g line spoken/how do you feel before saying the line/How do they react/how does this make you feel

6. Sub Text – What is the sub text? – Identify the

subtext – the underlying emotion, the feeling that affects the character and the delivery of his lines.

7. Objective – What is your character trying to achieve? – identify your character's objective in the monologue. What the character wants to achieve, the thing that drives the character forward – e.g I want to make this person love me

8. Tactics – What tactics will your character use to achieve their objective – within the monologue? – identify these approaches

9. Objective – Characters Super Objective in the Play - What is your character trying to achieve in the play? – identify your character's objective in the play. What the character wants to achieve, the thing that drives the character forward throughout the play. How is this different to the objective in the monologue?

10. Tactics – What tactics will your character use to achieve their objective – within the play? – identify these approaches

11. Where? is your character at this point in the monologue - Draw floor plan - visualise the environment - be able to see it and describe it.

12. Character Development & Background – What do you know about your character? fill in the character profile sheet - once for yourself - to know yourself - then again for each of your character- You need to know this character as well as yourself and the life they lead.

13. Set and Move your Monologue – begin to move your monologue, take in to consideration

a. Environment

b. Who you are talking to? - Eye Focus – don't break the fourth wall

c. Where the audience is? – Eye focus – Can break the fourth wall

14 Framing your Monologue – Actor prep - Topping and Tailing – Make sure when practicing you allow enough time to start and finish your monologue properly.

15. Start Memorizing – Memorize accurately and thoroughly