

11.11.2019

Dear Parents & Students,

Just to remind you, of the details of your auditions, to be held **Saturday 23<sup>rd</sup> November & Saturday 7<sup>th</sup> December 2019**. **Please read carefully and note any time changes**. Each group is called for the full 3 hours on both days.

**Saturday 23<sup>rd</sup> November is for the following:**

**Singing - West End Group & Broadway Group** for their solo song

**Dancing – West End Group & Broadway Group** - for their Dance Audition

**Saturday 7<sup>th</sup> December is for the following**

**Acting – West End & Broadway Group** for their Acting monologues

**Musical Theatre Workshop Students**

**8.30 to 12.15**

Please ...

- 1 Arrive at **8.30am** for a group warm up
- 2 On time and warmed up. **Ready to start at 9.00am**
- 3 CS T Shirt - Dressed in clothes suitable for movement. (Hair back and no jewelry)
- 4 Prepared.

**The students will be asked to present:**

- 1 x Song (memorized and prepared)
- 1 x Monologue – (memorized and prepared) – (Please also present all preparation)
- 1 x Song Lyric Performed as a Monologue – (memorized and prepared) (Please also present all preparation)
- 1 Movement piece (prepared and practiced). + Pick up routine on the day & Corner work

**The aims of the audition are to:**

- a. Give an opportunity for students to put into practice the techniques, preparation, and top tips for successful auditions, introduced & learnt during classes over the past few weeks.
- b. Give the students the experience of auditions, to build confidence, resilience and technique. (follow up debrief and reflection regarding process and experience & a report)
- c. Gauge how well the students have worked in each discipline throughout the term.
- d. Give us an indication of a student's ability to work outside of class showing the necessary skills required for auditions & performance and their approach to self-study & self-motivation.
- e. In addition, it gives us an understanding of those who show the right effort, discipline, reliability, attitude to independent learning, ability to be directed - with a view to casting for productions.

This exercise is not meant to be a daunting experience but a chance for the students to show their effort and discipline and to build confidence. ☺

Very best wishes and good luck everybody,

The Centre Stage Team

Alison – Acting & Head of Theatre Workshop

Daisy – Dance

Matheu - Singing