

Alice In Wonderland

Dear Parents and Dancers,

Each year, where possible, we stage a large scale Ballet Performance at an Outside Venue, giving students the opportunity to perform on the big stage. We are thrilled to formally announce our Annual Ballet Performance this year is scheduled to take place on **Saturday 16th May 2020** at the **Gateway Theatre** and are delighted to invite your child to perform.

Attached to this letter is the full rehearsal schedule. As ever, involvement in the show will require discipline and commitment to rehearsals, which will take place both in class and on some weekends. We would therefore ask that you ensure your child can attend **all** classes and rehearsals before registering for the show. As you can imagine, a project of this size takes meticulous planning and we need consistency of attendance from all concerned to make sure it is a success. Our primary concern is for our students to have a wonderful experience on stage and this can only be achieved if they feel confident and well rehearsed.

The Ballet Students will rehearse in class, with some extra weekend rehearsals as the show approaches. The cost for taking part in the show this year will be **\$495** for older Students (Grades 1-8) and for our younger Students **\$370** (Grades - Beginner, Pre Primary, Primary) for which you will receive:

- 1 Full Costume
- 2 Tickets to the show
- At least 20 + hours of extra rehearsals

This show fee also helps to contribute to production costs; set, lighting, sound, licensing, insurance, music rights and hire of the theatre. We will absorb all remaining costs.

Note from Pete re budget: Dear All, I would like to add a very brief note re budget. Ali and I believe that the performance element of our work is crucial to the development of the students. It doesn't sit well with us to have to charge dancers to perform, after all, we are performers ourselves and believe that it should be the other way around, obviously in a training environment, this simply doesn't add up as it is impossible to sell enough tickets to finance a show. Theatres in Singapore are very expensive, the one we are in for this show is running close to \$10,000 for just the two days and that is before including all the other costs involved in producing a show. So, we are just asking for a few things:

- a) Your understanding as to why we have to charge.
- b) Your enthusiasm for encouraging friends and family to attend.
- c) If any business owner would like to sponsor us, we are looking for \$5000 to defray costs.

If you are interested in finding out more about the budget, we are very happy to share. We are passionate about both the benefits of live performance and the education and development of our students, please help us to maintain these opportunities.

Many thanks, Peter Co-Founder - Centre Stage School of the Arts



Finally we would just like to thank you all for your support and encouragement with our Dance Department, it is much appreciated.

Please see the Rehearsal Schedule Below and if you would like to be involved in the show, please officially register online here: https://centre-stage.com/home/product/ballet-show-kit/ by Saturday 28th March 2020.

Please do not hesitate to get in touch with our office on 6732 7211 or info@centre-stage.com with any questions relating to the show.

Best Wishes, Ali & Pete and The Centre Stage Team

Rehearsal Schedule – Alice In Wonderland - 2020

Learning choreography for all dances has already begun within classes for all ballet students and will continue. Additional Rehearsals will take place on **Sundays & Fridays** at **Block 15 Woking Road, in the Dance Studio on Level 3.** According to the following schedule:

Times below may change slightly depending on number of students per group, we will let you know in advance of any alterations. Attendance on the dates below is essential as we have limited rehearsal time due to this years RAD exam dates.

Please note that some character roles may be asked to attend additional classes during the week or on Sunday's to slot into routines, those needed will be contacted separately.

Saturday 18 th April	
4:00pm – 6:00pm	Alice (small, middle, big), White Rabbit. *TBC
<u>Sunday 19th April</u>	
9:00am – 10:30am	Grade 1
10:30am – 12:00pm	Grade 2
12:00pm – 1:30pm	Grade 3
1:45pm – 3:15pm	Grade 4
3:15pm – 4:45pm	Grade 5
4:45pm – 6:15pm	Grade 6 & 7
<u>Saturday 25th April</u>	
4:00pm – 6:00pm	Alice, Queen of Hearts, White Rabbit, Cheshire Cat *TBC

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Sunday 26th April

9:00am – 10:30am 10:30am – 12:00pm 11:00am – 12:30pm 12:30pm – 2:00pm 2:15pm – 3:45pm 3:45pm – 4:45pm 4:45pm – 6:15pm

Saturday 2nd May

4:00pm-6:00pm

Sunday 3rd May

9:00am – 9:45am 9:45am – 10:30am 10:30am – 11:15am 11:15am – 12pm 12:00pm – 1:30pm 1:45pm – 5:45pm

Friday 8th May

4:00pm – 5:00pm 4:00pm – 6:00pm 4:00pm – 8:00pm

Saturday 9th May

4:00pm – 6:00pm

Sunday 10th May

9:00am – 11:00am 11:00am – 12:00pm 11:00am – 1:00pm 11:00am – 4:00pm 4:00pm – 6:00pm

Thursday 14th May

4:00pm – 5:00pm 4:00pm – 6:00pm 4:00pm – 8:00pm Grade 1 Grade 2 Grade 3 (1 hour overlap with Grade 2) Grade 4 Grade 5 Intermediate Foundation/Pointe Grade 6 & 7

Alice, White Rabbit, Mad Hatter, March Hare, Doormouse *TBC

Beginners Pre-Primary (Thursday class) Pre-Primary (Saturday class) Primary Grade 1 Grade 2 – Grade 7

Beginners Pre-Primary, Primary, Grade 1 Grade 2 – Grade 7

Character roles if required * TBC

Character roles Beginners Pre-Primary, Primary Grade 1 – Grade 7 *TBC if needed

Beginners Pre-Primary, Primary, Grade 1 Grade 2 – Grade 7

**** Show Weekend Friday 15th May & Saturday 16th May 2020 ALL Students Required at Gateway Theatre ****

Block 15 Woking Road, Singapore 138694

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Friday 15th May: Technical/ Dress Rehearsal. FULLCOMPANY REQUIRED4:00pm – 6:30pm4:00pm – 8:00pmBeginners, Pre-Primary, Primary, Grade 1Grade 2 – Grade 7 & younger lead roles

Saturday 16th May: Show Day. FULL COMPANY REQUIRED8:30amGrade 1 – Grade 712:00pmBeginners, Pre-Primary, Primary

SHOW 1: 2PM SHOW 2: 4:30PM

*All students will stay at theatre from their call time until the end of the 2nd show.

Important Please Note: Participation in the show requires practice outside of rehearsal:

Ms. Megan will put videos of rehearsals each week on a youtube link - these must be looked at, practiced and learnt for the following week.

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