

ZOIC

NANCY NAYOR CASTING

SELF TAPE INSTRUCTIONS – ROLE OF APRIL

AUGUST 26, 2020

**** ALL TAPES & SIDES MUST REMAIN CONFIDENTIAL ****

**** POST ONLY TO THE LINKS PROVIDED, NOT YOUTUBE OR ANYWHERE ELSE ****

AUDITION DEADLINE:

- All self-taped auditions must be received by Tuesday, September 1.

WARDROBE NOTE

- Please dress in comfortable clothing that allows you to move freely.

CAMERA SETUP

- Please be sure your phone or camera is positioned **HORIZONTALLY***.
- Please make sure the camera is steady (use a tripod if possible)
- Be sure your face is well lit - we need to be able to see you!
- Film in a quiet area without a lot of excess noise; make sure your reader isn't too close to the camera – you don't want their voice to be louder than yours!
- Keep the background simple (nothing distracting)

ELEMENTS OF AUDITIONS:

1. SLATE

- Shoot a wide shot (full body, head to toe)**
- Please shoot a close-up of you holding a large piece of PAPER under your face with the following information clearly written on it:
 - NAME, DATE OF BIRTH, HEIGHT, CITY, STATE and COUNTRY,
 - PARENT OR REPRESENTATIVE FULL NAME, PHONE NUMBER, and EMAIL
- In this close-up, please also SAY your NAME, HEIGHT, AGE and the CITY, STATE and COUNTRY in which you live.

2. PERSONALITY CHAT

- Shoot a 1 to 2-minute video looking into camera talking about yourself. Please be sure your phone or camera is positioned **HORIZONTALLY**. Please shoot this as a medium shot (waist to top of head)***
- Tell us about:
 - your family, if you have brothers and sisters, or if you're a twin!
 - your favorite pet and animals you love,
 - your hobbies and things you love to do,
 - If you have any previous acting experience (could be film, TV, school plays) tell us here. If you don't have prior experience, that's okay too.

3. AUDITION SCENES 1 AND 2:

- **Instructions on how to tape these 2 scenes:**
 - Be sure your phone or camera is positioned **HORIZONTALLY**.
 - Shoot this as a close up (chest to top of head)****
 - Make eye contact with your reader, do NOT look into the camera during these scenes.
 - Please make sure the reader is not on camera - right next to the camera is perfect!
 - Please do not have anyone read the stage directions out loud.

4. RUNNING IN PLACE

- Include a 30-second video of yourself pretending you are being chased by a big, scary TIGER!
- Shoot this as a close-up so we can see your face to see how scared you are. As the tiger gets closer, we see your fear escalating and you're out of breath from the escape! (Really go for it!!)

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5. OPTIONAL:

- If you have any special physical abilities (gymnastics, martial arts, etc.) please give us a short demonstration.

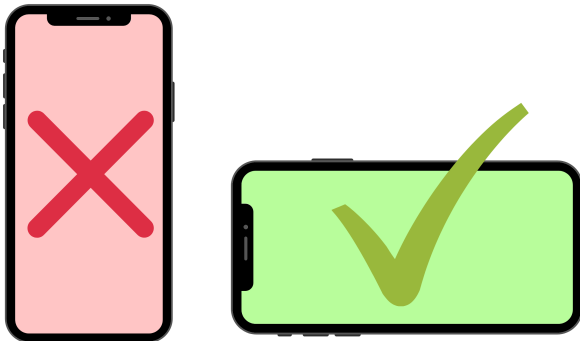
UPLOADING AND SUBMITTING YOUR AUDITION:

- Please review tapes before submitting - make sure the video and audio are clear.
- Upload the audition ONLY to: [ZOIC – APRIL – OPEN CALL](#)
- Upload the SLATE, PERSONALITY CHAT and SCENES **separately** and clearly labeled (ACTOR'S NAME SLATE, ACTOR'S NAME PERSONALITY, ACTOR'S NAME SCENE 1, ACTOR'S NAME SCENE 2, ACTOR'S NAME SCARED).
- All self-taped auditions must be received by Tuesday, September 1.

QUESTIONS:

- You can email questions about this self-tape to zoic@nancynayorcasting.com

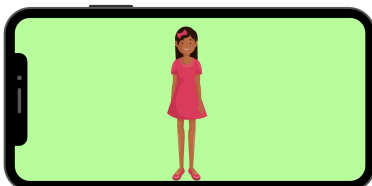
*Position your phone or camera **HORIZONTALLY**:



******CLOSE UP** (chest to top of head – for Audition Scenes)



****WIDE SHOT** (full body, head to toe)



*****MEDIUM SHOT** (waist to top of head for personality chat)



PLEASE SCROLL DOWN – AUDITION SCENES ARE ON THE FOLLOWING PAGES!

SCENE 1

John (40s) is a stranger to April; he means well, but she doesn't know if she can trust him. She also doesn't know what's "out there", but she is determined to do what she can to find her family, despite being scared of the unknown.

INT. INFIRMARY - DAY

START - April moves toward the door, but John steps in front of her.

JOHN

You can't ... you can't go out there on your own. It's dangerous.

April is scared. She doesn't know what to do.

JOHN (CONT'D)

You can barely carry that backpack by yourself.

APRIL

(weakly)

Come with.

JOHN

I don't understand, I can't.

APRIL

...come with me.

JOHN

It's not safe.

APRIL

My family...
They're waiting for me.

JOHN

...it's too late, they're gone.

Tears form in April's eyes, knowing John is probably right. She starts to give in, the tears flow. But she holds them back. Shakes it off and says --

APRIL

I have to find them.

John grabs her arm to stop her.

JOHN

They're gone.

APRIL
You're lying!

April pushes him away. Stops for a moment. Maybe he's telling the truth.

APRIL (CONT'D)
(under her breath)
You're lying.

- ***END Scene***

**Scene 2 starts on the
next page**

SCENE 2

It's been a harrowing and exhausting day of searching for her family. John is just as stubborn as April is, and they're often at odds, struggling to communicate. But even in the face of their differences, a quiet friendship has begun to form.

EXT. FOREST - NIGHT

START-

April lays quietly, trying to sleep.

But John is snoring. Loudly.

At first she's frustrated. Rearranges her pillow over her ears.

He snores even LOUDER.

She nudges him.

He makes a funny high pitch whistle sound.

She begins to laugh. Quietly at first, but suddenly the laughter is uncontrollable.

John wakes up.

JOHN
(groggy)
What is it?

APRIL
Can't sleep.

JOHN
Oh. Sorry, was I being loud?

APRIL
Very.

JOHN
Sorry.

April lays back. A smile on her face.

APRIL
(quietly)
Good night.

- END Scene