### Dear All,



I think there was some confusion from some of you at the end of last term re the tasks I had set you – So as to allay your concerns and to clarify, I have laid them all out again here in one document for you and have set new deadlines for you in order for you to achive them. I can also chat to you tomorrow ©

# Task 1 – Video of the Devised Two Hander 'Outside Action' Scene

1. Please can both **The West End Group AND The Broadway Group** remember to send me the video, of their 'outside action' acting scene (*the two hander*) via WhatsApp for me to be able to watch and give feedback by (new deadline) 30<sup>th</sup> January

## Task 2 - Video of the Devised – Self Written Monologue

2. Please can you also memorise your self written monologue and video yourself (*without your mask*) and send to me by (**new deadline**) **30<sup>th</sup> January -** again so I am able to give feedback. Please note, feedback will be based on your acting - truth and believability - not on the content and structure of the written piece - If you have lost or haven't got a copy of your self written monologue please contact me a.s.a.p so I can see if I have a copy

### Task 3 - Video of your chosen Published Monologue from a play

Please can you also memorise the monologue you chose from a play and video it and send by (new deadline)
30<sup>th</sup> January. Again, if for some reason you have lost or haven't got a copy of this please contact me a.s.a.p so I can send you one

## Please WhatsApp your video recordings to our Centre Stage mobile/handphone - 91182204

#### Task 4 – Holday Homework

You have been assigned some 'Holiday Homework' in order to meet deadlines for your production of FAME.

- 1. Please take home and use your temporary photocopied script until you actual scripts arrive.(scripts have since arrived please bring \$15 to collect your script.)
  - 2. Read your script several times to become very familiar with it.
  - 3. Research the Musical of Fame Not just the musical, but the TV show and the film.

4. Parents - <u>1980 Film version of Fame</u> has an age rating of 16 yrs + so please check in with your parents before watching this

- 5. Parents 2009 Film version of Fame has an age rating of 12 yrs +
- 6. Research the work of Steve Margoshes, David De Silva, Jacques Levy
- 7. Research life in 1980's America in particular New York 1980's fashions, trends, music, social history -

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be prepared to talk about them\*\*



8. Research all the characters and their relationships

9. Jot down any character traits you are aware of

10. Watch one of the the movie versions of the musical if you can (*I have the film of the musical and will share in January*)

11. Listen to the music and become **very** familiar with the melodies [Link here - password: hardwork] One album is with vocals the other is without an accompaniment

12. Memorise **all the lyrics** of the ensemble/company numbers – this is a deadline to meet and will be tested. **(new deadline) 30<sup>th</sup> January** 

# \*\*Research to support the Fame Production

As we begin with our rehearsals for Fame, I would just like to remind all students of the importance of research when being an Actor/Performer.

- Please make sure that you do some general research on the history of the time, and the characters and any the background to the show
- As well, If you haven't already done so, please pick one topic from the list below and concentrate on that specific aspect, so that you can share your findings with the rest of your class.
- Ideally it would be wonderful if you watch one of the movies
- (new deadline) 30<sup>th</sup> January

Research Topic List - For individual Research

- Life in the 1980's
- Life in 1980's New York
- New York City
- Transport
- Food
- Clothing & Fashion
- Role of men and women in society
- Manners & Etiquette
- Leisure, Music & Entertainment
- (new deadline) 20<sup>th</sup> February

Any questions please don't hesitate to contact me on ali@centre-stage.com – Happy Practicing!

Very Best wishes, Ali & Pete, MT Teachers and all the CS Team

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