

**Rehearsal Schedule – Pete’s Thursday Class- Dulwich
Midsummer Nights Dream - 2021**

Dear Parents and Students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the **Technical** and the **Dress Rehearsals**, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

Extended Rehearsals & Additional Rehearsals - There are some extra rehearsals scheduled and we’d like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of any called ‘Additional Rehearsals’, which you need to be available for. We will notify & confirm who is needed for these call times nearer the time. However, it is important to still keep these ‘Additional Rehearsals’ free and not book any other appointment/event during this time in case we need to use them. **Please note** extended & additional rehearsals are at no extra cost to you, these are for gratis.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

At this point, if you have made, or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option with your Child’s Teacher. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.** .

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,
The Centre Stage Team

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*** Line Learning Deadline by Thursday 15th April – All lines must be completely learnt solidly! ***

**** Please Note some of the following rehearsals take place outside of regular class time****

Thursday	25 th	March	3:45 pm – 5:45 pm	Regular Class
	1 st	April	No Class	
	8 th	April	No Class	
	15 th	April	3:45 pm – 5:45 pm	Regular Class
	22 nd	April	3:45 pm – 5:45 pm	Regular Class
	29 th	April	3:45 pm – 5:45 pm	Regular Class
	6 th	May	3:45 pm – 5:45 pm	Regular Class
	13 th	May	No Class	
	20 th	May	3:45 pm – 5:45 pm	Regular Class
	27 th	May	3:45 pm – 5:45 pm	Regular Class
	3 rd	June	3:45 pm – 5:45 pm	Regular Class
	10 th	June	3:45 pm – 5:45 pm	Regular Class
	17 th	June	3:45 pm – 5:45 pm	Regular Class (Last week of ECAs)
	18 th	June	Extra Rehearsal (Venue Centre Stage)	
Saturday	19 th	June	Dress and Tech 9:00 to 12:00 (Venue Centre Stage)	
Sunday	20 th	June	Show - Arrive 9:00 with show 10:30 (Venue Centre Stage)	

Please note things happen, schedules change beyond our control, we will do our best to stick to this, but it might be that adjustments have to be made.

Many thanks
Pete