

## **Trinity Guildhall Examination Class**

## Ages 8 - 18yrs & Adult Classes

These classes follow the Trinity Guildhall syllabus and the grade examinations in both Acting and Speech & Drama, in the **Trinity Speech & Drama and Solo Acting certificates.** 

Aims: To develop ongoing confidence, self-esteem and skill in verbal communication.

Use of: Drama games, improvisation, vocal & dramatic exercises, story telling, teamwork activities, individual work and encouragement of self-motivation and self study.

These classes introduce the student to the use and application of the technical aspects of performance, with an awareness of physical and vocal expression. Exploring the following areas:

**Technique** – voice, & body to communicate meaning

Interpretation – engaging emotionally & intellectually with text/words

Knowledge/understanding – understanding, acting theories, background to

classical and modern English drama, principles that support English verse & prose

**Benefits of this Course** – To improve communication and performance skills, to foster an appreciation of literature poetry and play texts, to develop creativity & life skills, to help unlock imagination and encourage creative and Intellectual thinking, to aid in the development of social & emotional skills and gives the opportunity to learn, apply & refine technical skills.

**Examinations** – International Standards. The exams provide an opportunity to measure progress, acquire skills - work towards certification for career developments

Examination certificates go towards UCAS points for universities and are part of the NQF national qualifications framework in the UK

Foundation (grades 1-3) – Level 1

Intermediate (grades 4-5) – Level 2 – towards G.C.S.E

Advanced (Grades 6-8) – Level 3 – towards A'level – carry points for university entry on the UCAS tariff system

**Trinity College London Exams are of value for many reasons:** 

**Flexibility for Students** - Students can work towards the exams at their own pace, around their school/activity schedule. Individual work in a group class setting.

**Audition Technique** - The skills applied in preparation towards the exams, help those students, wishing to enter the profession, providing an excellent grounding in 'Audition Preparation', technique, top tips, discipline and presentation. In addition, it helps create a portfolio of work



ready for auditions in the future.

**Entering The Industry – Commitment Towards Improvement** - For those students wishing to enter the industry, when older, it indicates their commitment and discipline, shown towards improvement and preparation and displays a serious interest in this area. These exams are particularly good alongside a students' experience of performance through the opportunities available at Centre Stage, to perform in the On Stage Productions and Class Presentations.

**Marking Progression** - It gives students the opportunity to mark their progress, from an outside eye, in a formal setting, with an Internationally, recognized examination body. Students, develop skills along the way, receiving a written report and Certificate from Trinity College London after the exam.

**University Applications** - When students get older – these exams help towards University applications – All University applications, welcome the display of diligence, commitment and discipline towards activities and interests outside of school.

**UK University Applications** - **UCAS Points** – The older Grades in Trinity Exams – Grades 6-8 - go towards providing UCAS points when applying for Universities in the UK. Currently:

Grade 6 – Pass = **8** Merit = **10** Distinction = **12** Grade 7 – Pass = **12** Merit = **14** Distinction = **16** 

Grade 8 - Pass = **24** Merit = **27** Distinction = **30** 

**UK Qualifications** – In the UK Grades 6 & 8 for the 15 - 18 year olds are part of the National Vocational Qualifications Framework (NVQ's) and as such Grade 6 is seen as the equivalent of an (NVQ) equivalent IGCSE/GCSE and Grade 8 is seen as as an (NVQ) equivalent of an A'level – in the UK.

**School Arts & Service Awards** - Those who don't necessarily wish to enter the profession, will find it is still of great value at school, with CAS (Creativity Activity Service) in the IB schools and comes under the Performance Arts section, for The Duke of Edinburgh Awards

**School – Presentations – Building Confidence** – Preparation towards presenting exam material and the skills developed within this, through work on Expression, Voice & Speech – As well as the feeling of achievement - helps build confidence in the students, along side opportunities to perform in shows – the positive results are seen throughout school life and in all areas of personal development and life! ©

**Exam Fee** – The Exam fee for each examination taken, is paid directly to Trinity College London by the parent – **attached** is the 2019 Trinity Exam fees.

**Exam Dates** – Students will be prepared for a year on their grade - Trinity have guidelines regarding guided and unguided learning hours. Trinity Examiners come from the Uk to Singapore in November, April/May, sometimes July and August. We tend to enter our students in for November or April/May exams as this best suits our academic year. Exams - exact dates and timings arranged by Trinity College London.



Application for the Exams – Application for the exams takes place 2-3 months before the exam – Providing your child has met the teachers deadlines, and has reached the appropriate targets for the exams, therefore considered by their teacher to be ready, the teacher will then contact the parents of those students and check with those parents that they are happy for their child to be entered for the November exams. The Teacher will then fill in the application form for each student – Parent supplying - date of birth, fin number, correct name for the certificate and a cheque, made payable to TCL, for the exam fee.

**Trinity College Guided and Unguided Learning Hours** – Trinity College London has requirements for entering the exams, indicating the recommended guided and unguided independent learning hours expected. This needs to be achieved. Work needs to be done across one academic year.

**Moving away in between Grades** – If you find you have to move away from Singapore before taking the exam – we can recommend Trinity approved Centre's, in your new country & area – so that you can arrange to pick up and take the exam in your new home. **Info on our website:** 

https://centre-stage.com/home/trinity/

If you have any further	questions please	don't hesitate to	contact/speak	to me with	regard to
this.					

Best Wishes,

Alison