

Year Planner
For Trinity Exam Students
Individual Acting & Individual Speech & Drama

Check List – For all Prepared Pieces and General Exam Preparation

Use this below as a check list - Have you done the following?

MONOLOGUES, POETRY & PROSE PIECES

1. Choose pieces
2. Read out loud several times
3. Mark Punctuation
4. Move Pieces using punctuation
5. Move pieces – physically with partners- push, pull, jog, balance, - work for energy
6. Identify different emotions
7. Move piece using emotions
8. Mark emotions with colour code and key
9. Identify changes of thought – mark the breaks where the thought changes
10. Identify where your monologue/poem/prose/reworked piece takes place
11. Visualise where It takes place or what you are describing and draw a floor plan
12. Provide pictures and photos of place to help with the visualization
13. Place substitution
14. Colour words – look at expressive words and words that need stressing
15. Colour words – add movement
16. Poetic terms – Identify & mark Metaphor, Similie, Onamaetopia, Rhyme, Rhythm, etc
17. Memorize all pieces fully

CHARACTER WORK ON MONOLOGUES

18. Character profile – develop and create characters for your monologues using a profile question sheet
19. Hot Seating * To be done in class*
20. Identify character objectives in the monologue* To be done in class *
21. Identify character objectives throughout the play* To be done in class *
22. Character substitution in monologues* To be done in class *
23. Character development – improvisations to develop character* To be done in class *

IMPROVISATION AROUND MONOLOGUES

24. Improvisation based on monologues – mind map possible ideas of varying scenarios, situations that arise from your monologue
25. Improvisation Practice– around Monologues Play out different scenarios i * To be done in class *
26. Understand the technical terms for poetry prose and presentation of pieces for previous grades and your present grade – pitch, pace, pause, power, intonation, inflection, tone.
27. Be able to answer questions related to your pieces based on these technical terms–
28. Be able to answer questions related to your pieces regarding overall preparation.

RESEARCH & HOMEWORK

29. Read the play/novel
30. Research the author/poet/playwright this work and others
31. Research the author/poet/playwright this work and others – present in class
32. Research background behind your chosen poem/play/novel
33. Research background behind your chosen poem/play/novel- present in class

RE –WORKING OF A MONOLOGUE

34. Re working: - mind map ideas based on your monologues
35. Re Working: - In pairs come up with possible ideas
36. Re working: - using worksheets map out ideas to create are working/monologue

IMPROVISATION USING WORDS AS STIMULUS

37. Improvisation – using a number of words as stimulus * To be done in class *
38. Improvisation – using a number of words as stimulus - To practice at home

SIGHT READING

39. Sight Reading skills – *Taught in class*
40. Sight Reading skills – To be practiced every day at home

VOICE

41. Voice – How does the voice work? – understanding, Inter- costal diaphragmatic breathing
42. Voice – Voice work on going throughout the year
43. Voice – Relaxation – affects on voice
44. Voice – Posture – affects on voices
45. Voice - Breathing Exercises
46. Voice - Warming up the voice – routine to follow
47. Voice – Resonance
48. Voice – Pitch
49. Voice – Pace
50. Voice – Pause
51. Voice – Power
52. Voice – Intonation
53. Voice - Inflection
54. Voice - Tone
55. Voice – Articulation

FINAL STAGES

56. Practice & Polish Pieces
57. Practice & polish Pieces
58. Practice & polish pieces