

## An Actors Top Tips and Checklist

### Top Tips

#### Actor Preparation

Have your lines memorized fully - The first thing you should do – right at the beginning of the rehearsal process.

Memorize your lines accurately – remember your line is somebody else's cue line so it needs to be delivered correctly.

Learn your cue lines. (The line that comes before your line)

Make sure you understand what your character is saying or singing.

Know what your character is like.

Know what is happening in your scene.

Know how your character is feeling in each scene.

Know what relationship your character has to the other characters in the play/story and what your character thinks and feels about them.

Always warm up and stretch your body, mind and voice before you perform

#### On Stage

Be energetic, focussed and alert at all times

Have an alive face and alive body

Project your voice

Be clear and have good diction

Don't rush your lines be slow and clear with your delivery.

Be expressive.

Pick up cues – don't leave big gaps between one line and the next.

Use the punctuation to breathe.

Listen to other characters lines and make sure you react and respond as your character would do to what the other characters are saying.

Do not mask (stand in front of) anyone on stage

Make your body open to the audience

Do not face up stage (away from the audience) when speaking unless directed to, perhaps in a crowd scene.

Always enter on to the stage in character – don't wait to get to your position before becoming your character

**Believe** who you are, where you are, and what you are doing and be committed to that.

Stay in character throughout – never drop out of character

Your characters feelings need to be felt and then shown in your body, face, and your voice.

### Actors Check List

1. Have you learnt and memorized your lines fully?
2. Have you memorized your lines accurately?
3. Have you learnt your cue lines?
4. Do you understand what your character is saying or singing?
5. Do you know what is happening in your Scene?
6. Do you now how your character is feeling in each scene?
7. Do you know what your character is like?
8. Do you know what relationship your character has to other characters in the play/story? And what your character thinks and feels about them?
9. Have you warmed up and stretched your body, mind and voice before you perform?

### On Stage

10. Did you remember to be energetic, focussed and alert at all times?
11. Did you have an alive face and an alive body?
12. Did you project your voice?
13. Did you have clear and good diction?
14. Did you remember not to rush your lines, but take your time and be slow and clear with your delivery?
15. Were you expressive?
16. Did you pick up cues?
17. Did you use the punctuation to breathe?
18. Did you listen to the other characters lines and make sure you reacted and responded as your character would do to what the other characters are saying?
19. Did you remember not to mask (stand in front of) anyone on stage?
20. Did you make your body open to the audience?
21. Did you remember to face the audience and not face up stage (away from the audience) when speaking?
22. Did you remember enter on to the stage in character?
23. Did you believe who you are? Where you are? And what you are doing? And did you commit to that?
24. Did you stay in character throughout?
25. Did You feel your characters feelings and then show them in your body, face, and your voice?

### Actor & Performance Target – Areas to Work Towards Improving:

Make your own notes: