

## **Rehearsal Etiquette & Responsibilities**

Bring a file to keep your script in, pencil & eraser for making notes.

Learn lines as soon as possible (see date specified).

Be prompt to class and rehearsal.

Always be attentive in rehearsals

Always bring your script to rehearsals even when you have learnt your lines. You need it to note down stage directions and/or edits to the script.

Note down stage directions and director's notes so that you remember the changes. It's best to read these notes and directions outside the rehearsal.

In rehearsal there may be times when you're not working with the director, use the time wisely! Practice your lines or work on scenes.

Have respect for your fellow cast members and director! This means listening, following instructions and generally supporting each other.

Remember that you have made a commitment to the show and its success depends upon a productive rehearsal period. When people are away it becomes very difficult to rehearse effectively, good productions are very dependent on working as a 'team'. Unfortunately birthday parties and sleepovers will have to take second place!

Homework – Make sure tasks are done ready for the next rehearsal

Practice outside of Rehearsal – Learning lines/lyrics, practicing & perfecting what has been set sequences/choreography/scenes etc

Research – Do all back ground the research - back ground, time period, social history, develop characters etc

Catch up on anything missed

Be Supportive of each other

Work Hard and Be kind!