

Rehearsal Schedule – Ali's Group
Our Day Out - 2021/2022

Dear Parents and Students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the **Technical** and the **Dress Rehearsals**, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

Extended Rehearsals & Additional Rehearsals - There are some extra rehearsals scheduled and we'd like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of any called 'Additional Rehearsals', which you need to be available for. We will notify & confirm who is needed for these call times nearer the time. However, it is important to still keep these 'Additional Rehearsals' free and not book any other appointment/event during this time in case we need to use them. **Please note** extended & additional rehearsals are at no extra cost to you, these are for gratis.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

At this point, if you have made, or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option with your Child's Teacher. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.** .

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,
The Centre Stage Team

Saturday	29th January	*9am – 1-15pm 1.15pm – 2.15pm 2.15 - 3.15pm	Earlier Start** (1hr - Gratis) (Lunch) (1 hr Additional Rehearsal - Gratis)
Friday **	4th February **	*6.30pm – 9pm	(2.5 hr Additional Rehearsal- Gratis)
Saturday	5th February	*9am – 1-15pm 1.15pm – 2.15pm 2.15 - 4.15pm	Earlier Start** (1hr - Gratis) (Lunch) (2 hr Additional Rehearsal - Gratis)

ADDITIONAL REHEARSAL – Please keep free to be used if needed

Monday	7th February	4.30pm - 7.30pm	** (3hrs TB Confirmed)
Tuesday	8th February	4.30pm - 7.30pm	** (3 hrs TB Confirmed)

TECHNICAL & DRESS REHEARSALS* FULL CAST PRESENT

Wednesday	9th February	5pm – 7pm	(2 hours extra - Gratis)
Thursday	10th February	5pm – 8pm	(3 hours extra - Gratis)
Friday	11th February	6pm – 9pm	(3 hours extra – Gratis)

TECHNICAL REHEARSAL* FULL CAST PRESENT

Saturday	12th February	*9am- 12.15pm 12.15 - 1.15pm 1.15pm – 2.15 pm 2.15 - 5.15pm	Earlier Start** (1 hr extended Rehearsal – Gratis) (Lunch) (3 hr Additional Rehearsal - Gratis)
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SHOWS

Sunday	13th February	Call time 8.30am	11.00am - Show 1 2.30pm - Show 2
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****Monday 14th February Standby Performance – 6.30pm/7pm**

****Tuesday 15th February Standby Performance 6.30pm/7pm**

Please note: This year we are adding in two additional **Standby Performances** on the Monday and Tuesday after school, to act as a buffer, just in case we need to use them, due to the ever changing Covid rules. We have to request and gain approval to perform our plays live, for which there is a required distance between Performers and Audience, this means limiting the number in the Audience. With our planned staging, which differs from last year, a reduced number and/or 'bubble' size and spacing, this may further reduce the Audience size. If Audience numbers are required to be less, to achieve approval/staging requirements, we may then need additional performances, to allow **all** parents to see the performance. Our main aim is to perform live, rather than film, where possible and so we are making all efforts in order to try to achieve this, within the Covid guidelines. Thank you in advance for your understanding, flexibility & support on this.