

## **Script and Character Analysis Breakdown:**

### **Investigate and write down the following:**

1. The Given Circumstances (things that the text tells you):
  - The story of the play:
    - what happens in the play?
    - What are the events of the narrative
    - where does your character fit in?
    - where is the story taking place? (eg country, town, suburb, street, house, room)
  - Your Character:
    - what is your character doing or trying to do?
    - what kind of person are you? (eg appearance, age, temperament)
    - what kind of language does your character use? (eg slang, jargon, swearing, formal)
    - What relationships does your character have?
    - where is your character? (eg country, town, suburb, street, house, room)
  - When is it?
    - what is the time period?
    - what season is it?
    - what day or time of day is it?
  - What are the physical surroundings?
    - urban or rural?
    - what is the weather like?
    - Is it noisy or quiet?
  - Political background:
    - what is the political context?
    - what is your character's relationship to power, security, authority?
  - Social Context:
    - what kind of society does your character represent/belong to?

(All of these things help to give you information about your character and their story. Some things may be important. Some things may not be.)

2. Character:
  - Everything that is said about your character when they are present (note who said it, who it is said to and in what circumstances)
  - Everything that is said about your character when they are not present (note who said it, who it is said to and in what circumstances)
  - Everything your character says about themselves (note who it is said to – can be themselves – and in what circumstances)
  - Everything your character says about other characters. (note who it is said to and in what circumstances)
  - What kind of energy does your character have (eg low or high – how do you know?)
  - What kind of person is the character? (if you can't find everything in the text, this is where you can start to fill in the blanks based on what you know)
  - What does your character want?
    - Super Objective (what do they want from the whole play?)
    - Immediate Objective (scene, dialogue or monologue)
    - Why do they want it?
    - What is your character trying to do? Why are they doing it? What do they hope to achieve by doing it? Why do they feel it is right and necessary to do it?
    - How will they get it?
  - What Obstacle must your character overcome?
  - What's at stake if they don't get it?