

Character Profile Worksheet

Background for a character you are playing in a monologue, scene or play

Ask yourself the following questions to help you work out what your character is like. Look for clues in the text, either in your own dialogue, or others comments about you. Look at your own actions and behaviour or others behaviour and actions towards you. If you can't find answers to these questions in the text, make up suitable answers that you think fit your characters personality.

Think as your Character - Answer these questions as though you are the character:

What is your Characters name?

Age?

Race/nationality?

Religion if any?

Have you any family members? – (brothers, sisters, parents names and ages)

What is your relationship like towards your family members?

What is your relationship like towards the characters in your scene/monologue?

If you are an adult – any spouse/partner or ex?

If an adult – Occupation - if any?

Country of residence?

What are your hobbies?

What is your favourite music/band, and why?

What is your favourite book, and why?

What is your favourite film and why?

What are your favourite clothes?

Any Pets?

What are your worries?

What are you good at?

What do you find difficult?

What are your dreams and aspirations?

Any wishes?

Any secrets? If so what?

What are your likes?

Dislikes?

What do you love about your life?

What would you like to change about your life?

What are you trying to achieve in the Play?

What are you trying to achieve in your monologue/scene?

Where do you Live?

Describe your house/where you live - Describe your favourite room

What year does your Scene/Monologue take place?

What was the last meal you ate, just before this Scene/Monologue?

What is the weather like/time of year when your Scene/Monologue takes place?

What time is it when your Scene/Monologue takes place?

What has just happened before this Scene/Monologue in the story?

What has just happened to your character before this Scene/Monologue in the story?

How are you feeling before you speak in the Scene/Monologue? And why?

What do you feel about the other people in your, scene/play and why?

Is there anything else you have found out about your character that you think is important?