

**Rehearsal Schedule – Mathilde’s Monday Class**  
**Anansi 2022/23**

Dear Parents and Students

**Commitment & Prior Commitments** - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - school trip, school breaks, family vacations, please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

**Full Cast Rehearsals** - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. This is particularly the case here in Singapore, with such differing school schedules, which makes full cast rehearsals very difficult to achieve and has a considerable effect on rehearsals. You will see that apart from the production week, when we will be working in the evening on the **Technical** and the **Dress Rehearsals**, prior to the Saturday shows, which you are **required** to attend, we will endeavour to rehearse the play almost entirely within class time.

**Extended Rehearsals & Additional Rehearsals** - There are some extra rehearsals scheduled and we’d like to keep all the extra rehearsals to the Saturdays and create extended rehearsal sessions. Please also take note of any called ‘Additional Rehearsals’, which you need to be available for. We will notify & confirm who is needed for these call times nearer the time. However, it is important to still keep these ‘Additional Rehearsals’ free and not book any other appointment/event during this time in case we need to use them. **Please note** extended & additional rehearsals are at no extra cost to you, these are for gratis.

**Contract Signing** - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

At this point, if you have made, or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option with your Child’s Teacher. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals. .**

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,  
The Centre Stage Team

**Rehearsal Schedule – Mathilde’s Monday Class**  
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**TERM 1**

Monday	<b>3<sup>rd</sup></b>	<b>October</b>	4.30pm – 6.30pm
Monday	<b>10<sup>th</sup></b>	<b>October</b>	4.30pm – 6.30pm
Monday	<b>17<sup>th</sup></b>	<b>October</b>	4.30pm – 6.30pm

**Half Term – 24<sup>th</sup> - 30<sup>th</sup> October**

Monday	<b>31<sup>st</sup></b>	<b>October</b>	4.30pm – 6.30pm
Monday	<b>7<sup>th</sup></b>	<b>November</b>	4.30pm – 6.30pm
Monday	<b>14<sup>th</sup></b>	<b>November</b>	4.30pm – 6.30pm
Monday	<b>21<sup>st</sup></b>	<b>November</b>	4.30pm – 6.30pm

- **Line learning Progress Check!! \***

Monday	<b>28<sup>th</sup></b>	<b>November</b>	4.30pm – 6.30pm
Monday	<b>5<sup>th</sup></b>	<b>December</b>	4.30pm – 6.30pm
Monday	<b>12<sup>th</sup></b>	<b>December</b>	4.30pm – 6.30pm

**CS WINTER/CHRISTMAS BREAK – 19<sup>th</sup> December – 7<sup>th</sup> January 2021 (3 weeks)**
**TERM 2**

**\* Line learning deadline by 9th January – All lines must be completely learnt solidly! \***

**\*\* Please Note some of the following rehearsals take place outside of regular class time\*\***

Monday	<b>9<sup>th</sup></b>	<b>January</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
Monday	<b>16<sup>th</sup></b>	<b>January</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)

<b>Monday</b>	<b>23<sup>rd</sup></b>	<b>January</b>	<b>*Public Holiday*</b>
Monday	<b>30<sup>th</sup></b>	<b>January</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
Monday	<b>6<sup>th</sup></b>	<b>February</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
Monday	<b>13<sup>th</sup></b>	<b>February</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
Monday	<b>20<sup>th</sup></b>	<b>February</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
<b>Sunday**</b>	<b>26<sup>th</sup></b>	<b>February</b>	<b>Standby - Additional Rehearsal - 1.30 – 3.30pm TBC – 2 hr extra)*Please note outside of regular rehearsal day &amp; times* And session is for Gratis</b>

#### TECHNICAL REHEARSAL\* FULL CAST PRESENT

Monday	<b>27<sup>th</sup></b>	<b>February</b>	4.30pm – 6.30pm 6.30pm – 7.30pm (1 hr Extended TBC - Gratis) (5.30pm - 6pm – Supper Break)
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#### SHOWS 1 & 2

<b>Monday</b>	<b>6<sup>th</sup></b>	<b>March</b>	Call time 4.30pm	<b>6.30pm - Show 1</b>
<b>Saturday</b>	<b>11<sup>th</sup></b>	<b>March</b>	Call time 11.00am	<b>12.30pm - Show 2</b>