

Rehearsal Schedule & Performers Agreement
Lights Camera Action!
Annual Dance & MT Show - Sunday 21st May 2023

Dear Parents and Students

Commitment & Prior Commitments - Attached is the Rehearsal Schedule & Performers Agreement. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in, on the back page of the contract, to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals - Effective rehearsals are those that have all cast present and so work can progress properly and be built upon every week.

Extended Rehearsals & Additional Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. Please see the standby rehearsals which we have placed there as an emergency. To be confirmed nearer the time. However, please keep yourselves free, in case we need to use this emergency standby session. We will notify & confirm who is needed for these call times, nearer the time. **Please note** extended & additional rehearsals are at no extra cost to you, these are for gratis.

Contract Signing - After signing the **Performers Agreement Contract** and agreeing to the commitment required for this production, if you then find something comes up after this, at school or at home that clashes **Important!** - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

At this point, if you have made, or feel you have too many prior commitments that clash with **Lights Camera Action!** rehearsals - It may be better not to opt into this particular project and instead join future projects when you have more time to commit - Alternatively, please discuss the option of adjusting your role with your Child's Teacher.

For those able to commit to the Lights Camera Action! It is, **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.** In order for us to plan our work schedule and organize our rehearsals.

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,

The Centre Stage Team

Rehearsal Schedule – Lights, Camera, Action!

In Class rehearsals:

Rehearsals for **all** Students will take place **in class**, with your regular teacher, on the following weeks:

13th - 19th February

20th – 26th February

27th – 5th March

6th - 12th March

13th -19th March

20th – 26th March

27th - 2nd April

Half Term 3rd - 9th April

10th – 16th April

17th – 23rd April

24th - 30th April

1st- 7th May

8th – 14th May

15th - 21st May

Technical Rehearsal Day: Saturday 20th May 2023 @ Gateway Theatre

Shows: Sunday 21st May 2023@ Gateway Theatre

ALL Students will also be expected to attend the following: FULL CAST Rehearsals on Sundays:

Sunday 5th March - 1pm – 5pm (4hrs)

Sunday 12th March - 1pm – 5pm (4hrs)

Sunday 19th March - 1pm – 5pm (4hrs)

Sunday 26th March - 1pm – 5pm (4hrs)

Half Term 3rd - 9th April

All Choreography/Lyrics/Songs/Spoken Lines to fully Memorized by 16th April

Sunday 16th April - 1pm – 5pm (4hrs)

Sunday 23rd April - 1pm – 6pm (4hrs)

Sunday 30th April - 1pm – 6pm (4hrs) *Standby*

Sunday 7th May - 1pm – 6pm (5hrs)

Sunday 14th May - 1pm – 6pm (5hrs)

****Friday 19th May - 4pm – 8pm (4hrs) *Standby***

Emergency ‘Standby’ Rehearsals ALL Students

Only used if needed – in case of emergency

***Sunday 16th April** – 9am – 12nn (4hrs)

***Monday 17th April** 4pm – 7pm – (3hrs) Venue to be confirmed

***Sunday 23rd April** - 9am – 12nn (4hrs)

***Monday 24th April** 4pm – 7pm – (3 hrs) Venue to be confirmed

***Sunday 7th May** - 9am – 12pm – (3hrs) Venue to be confirmed

***Monday 8th May** 4pm – 7pm – (3hrs) Venue to be confirmed

***Sunday 14th May** - 9am – 12pm – (4hrs) Venue to be confirmed

***Monday 15th May** - 4pm – 7pm – (3hrs) Venue to be confirmed

Show Weekend Saturday 20th & Sunday 21st May 2023 - ALL Students Required, all weekend at The Gateway Theatre.

Saturday 20th May

8.00am – 6pm Full Company Required (Technical/Dress Rehearsal):

Sunday 21st May.

8.30am Full Company Required (Show Day)

Show #1: 11:00am

Show #2: 2:30pm

Performers Production Agreement

Dear Parents and Students

Putting on any performance requires, lots of practice whether its choreography, line/lyric learning, hard work, discipline, commitment, energy and enthusiasm. Therefore, we need to ask the students if they are prepared to commit to this project before we can cast the show and get under way with rehearsals properly. Regular attendance during rehearsals is also of paramount importance both to the success of the rehearsal and to the building of a strong company spirit. So, in order to instil professionalism and responsibility we ask each of the students to think seriously about this undertaking before signing and returning this contract and for the parents to read through all the necessary documents together with your child to understand your role and support in this project.

Reminders!

As we get nearer to the production, we may need extra rehearsals, please see rehearsal schedule above. Please be prepared to work these extra rehearsals as indicated on the Rehearsal Schedule and be on **standby** for any dates marked as such.

If you have made, or feel you have too many prior commitments that clash with these **Lights Camera Action!** rehearsals - It may be better not to opt in to this particular project and then join future projects when you have more time to commit - Alternatively, please discuss the option of adjusting what role you are able to take in the show, dependent on availability and regularity in your attendance. If this is the case, please discuss this option with your Child's Teacher.

For those able to commit to the Lights Camera Action! It is, **IMPORTANT to fill in any dates where a prior commitment has been made that already clashes with rehearsals**, In order for us to plan our work schedule and organize our rehearsal sessions, based on student attendance and availability.

Please read carefully and take note of the rehearsal schedule before signing the contract and committing to this production.

Contract Signing - After signing the **Performers Agreement Contract** and agreeing to the commitment required for this production, please remember, if you then find something comes up after this at school or at home that clashes - **Important!** - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

Please read, sign and return the contract before Friday 24th February. The return of these contracts, are necessary for us to be able to continue rehearsals.

Thank you parents for reinforcing and supporting this good working practice.

If you have any questions, or problems with the above please don't hesitate to contact your Teacher.

Very best wishes

The Centre Stage Team

PERFORMERS AGREEMENT - Contract:

Lights Camera Action! Annual Dance and Musical Theatre Show

This is a contract between Centre Stage School of the Arts and (Insert name)

The aforementioned student agrees to take part in the Annual Dance & Musical Theatre Show **Lights Camera Action!** on **** Sunday 21st May 2023****

In addition, the student agrees to the following conditions:

1. To attend **all** rehearsals. (see rehearsal schedule)
2. To be punctual.
3. To meet Line/Lyric/Choreography learning deadlines.
4. To display commitment to the project

1. This is a performance and you will need to practice and learn lines/lyrics chorepgraphy and to meet deadlines throughout the rehearsals.

Do you understand this? Yes / No

Are you happy to do this? Yes / No

2. You are expected to attend extra rehearsals detailed above. N.B. These may clash with other activities – sports, birthday parties etc.

Do you understand this? Yes / No

Are you happy to do this? Yes / No

3. Being in a performance is a group activity, it's important to work together and important to realise that your decisions and actions affect others.

Do you understand this? Yes / No

Are you happy to do this? Yes / No

4. For the sake of the performance, it is important to display commitment to the project. This includes everything from being punctual and organised, remembering to bring lyrics/lines/scripts/dance wear to rehearsals and taking notes & stage directions.

Do you understand this? Yes / No

Are you happy to do this? Yes / No

IMPORTANT!

If you have made a prior commitment to any activity or event that may clash with rehearsals and classes, before receiving this contract please let us know now, and write the dates and times below here, we will do our best to work around it where possible.

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IMPORTANT!

If you find that later on something comes up after signing this contract, that is a clash with any of the Rehearsal & Production dates and times, please contact us straight away regarding this. Please don't presume it's ok to miss the rehearsal. Please also understand that in this case you have made a prior commitment to **this** project and therefore this should be honoured.

I have read and understood.

Signed:

Signed:

(Student)

(Parent)

If you consider this too much of a commitment, but would like to still be involved we might be able to offer you a tailormade role to suit your commitment or as part of the design, technical or back-stage crew, then we can discuss this - please sign below:

Signed:

Signed:

(Student)

(Parent)