

Rehearsal Schedule**Lara's Thursday Dulwich On Stage Acting Class**
Tales of Anansi 2024

Dear Parents and Students

Commitment & Prior Commitments - Attached is the rehearsal schedule. It is expected that each student shows commitment and attends **all** rehearsals. It should be your aim to miss no more than one rehearsal. If you can see looking at this schedule now, that you have already made prior commitments that will clash - please contact your teacher/director a.s.a.p. And **most importantly** fill these dates in on the back page of the contract to see if we are able to work around this and can agree to you not attending rehearsal on that particular date.

Full Cast Rehearsals – Effective rehearsals are those that have all cast present and so work can progress properly and be built upon every week.

Extended Rehearsals & Additional Rehearsals - As with all rehearsals, it is inevitable, that there will need to be some extra rehearsal times factored in. Please see the standby rehearsals, which we have placed there as an emergency. To be confirmed nearer the time.

Please keep yourselves free, in case we need to use this emergency standby session.

We will notify & confirm who is needed for these call times nearer the time. **Please note** extended & additional rehearsals are at no extra cost to you, these are for gratis.

Contract Signing - After signing the contract and agreeing to the commitment required for this production, if you then find something comes up after this at school or at home that clashes – Important - ***please contact us immediately so we can look to see if it is at all possible to work around it or not.***

At this point, if you have made, or feel you have too many prior commitments that clash with rehearsals – It may be better to opt out of this particular project and then join back again when you have more time to commit - If so please discuss this option or adjusting your role with your Child's Teacher and **Dulwich** Activities team. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.** In order for us to plan our work schedule.

Please read carefully and take note of the attached schedule before signing the contract and committing to this production.

Thank you for all your help and support.

Very Best Wishes,
The Centre Stage Team

Rehearsal Schedule

Lara's Thursday Dulwich On Stage Acting Class

Tales of Anansi 2024

Thursday	29 th	February	3.45pm – 5.45pm
Thursday	7 th	March	3.45pm – 5.45pm
Thursday	14 th	March	3.45pm – 5.45pm
Thursday	21 st	March	3.45pm – 5.45pm
Thursday	28 th	March	3.45pm – 5.45pm

Dulwich School Holiday – 30th March – 14th April

Thursday	18 th	April	3.45pm – 5.45pm
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All Lines fully Memorized by 25th April

Thursday	25 th	April	3.45pm – 5.45pm
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****Sunday 28th April 9.00 - 12.00 - Standby Rehearsal @ CS (3hr gratis extension)****
At Centre Stage

Thursday	2 nd	May	3.45pm – 5.45pm
Thursday	9 th	May	3.45pm – 5.45pm
Thursday	16 th	May	3.45pm – 5.45pm
Thursday	23 rd	May	3.45pm – 5.45pm

****Sunday 26th May 9.00 - 12.00 - Rehearsal @ CS (3hr gratis extension)****
At Centre Stage

At Centre Stage

Thursday	30 th	May	4.30pm – 7:30pm* Technical Rehearsal (3hr gratis extension)
Thursday	6 th	June	4.30pm – 7:30pm* Performance Day (3hr gratis extension)

Technical Rehearsal & Dress Rehearsal – FULL CAST TO BE PRESENT @ CentreStage

Thursday	30 th	May	4.30pm – 7:30pm Technical Rehearsal
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Shows – FULL CAST TO BE PRESENT

Thursday	6 th	June	4.30pm – 7:30pm Performance Day
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Technical Rehearsal & Show – FULL CAST TO BE PRESENT

Thursday 6th June

Call Time: 4.30pm

Show Time 7.00pm

Production Agreement

Dear Parents and Students

Putting on any performance requires, line learning, hard work, discipline, commitment, energy and enthusiasm. Therefore, we need to ask the students if they are prepared to commit to this project before we can cast the show and get under way with rehearsals properly. Regular attendance during rehearsals is also of paramount importance both to the success of the rehearsal and to the building of a strong company spirit. So, in order to instil professionalism and responsibility we ask each of the students to think seriously about this undertaking before signing and returning this contract and for the parents to read through all the necessary documents together with your child to understand your role and support in this project.

As we get nearer to the production, we may need extra rehearsals, please see rehearsal schedule above. Please be prepared to work these extra rehearsals as indicated on the Rehearsal Schedule and be on standby for any dates marked as such.

If you have made, or feel you have too many prior commitments that clash with these rehearsals – It may be better to opt out of this particular project and then join back in again when you have more time to commit - Or we can look at adjusting what role you are able to take in the play, dependant on availability and regularity in your attendance. If this is the case, please discuss this option with your Child's Teacher and the Activities team at **Dulwich**. **IMPORTANT to fill in any dates where a prior commitment has been made that clashes with rehearsals.** We plan our schedule and rehearsal sessions, based on student attendance and availability.

Please read carefully and take note of the rehearsal schedule before signing the contract and committing to this production.

Please read, sign and return the contract before the next session. The return of these contracts, are necessary for us to be able to continue rehearsals.

Thank you parents for reinforcing and supporting this good working practice.

If you have any questions or problems with the above please don't hesitate to contact your Teacher

Very best wishes

The Centre Stage Team

ON STAGE ACTORS AGREEMENT Contract – Tales of Anansi**Lara's Thursday Dulwich Class – On Stage Acting**

This is a contract between Centre Stage School of the Arts and (Insert name)

The aforementioned student agrees to take part in the On Stage Actors production of **Anansi** on **Thursday 6th June 2024 @ Centre Stage**

In addition, the student agrees to the following conditions:

1. To attend **all** rehearsals. (see rehearsal schedule)
 2. To be punctual.
 3. To meet line learning deadlines.
 4. To display commitment to the project
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1. This is a performance course and you will need to learn lines and meet line-learning deadlines at intervals throughout the year.

Do you understand this? Yes / No
Are you happy to do this? Yes / No
 2. You are expected to attend extra rehearsals detailed below. N.B. These may clash with other activities – sports, birthday parties etc.

Do you understand this? Yes / No
Are you happy to do this? Yes / No
 3. Being in a performance is a group activity, it's important to work together and important to realise that your decisions and actions affect others.

Do you understand this? Yes / No
Are you happy to do this? Yes / No
 4. For the sake of the performance, it is important to display commitment to the project. This includes everything from being punctual and organised, remembering to bring scripts to rehearsals and noting stage directions.

Do you understand this? Yes / No
Are you happy to do this? Yes / No

IMPORTANT

Information Needed For The Planning of Rehearsals

If you have made a prior commitment to any activity or event that may clash with rehearsals and classes, before receiving this contract please let us know now, and write the dates and times below, we will do our best to work around it where possible.

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IMPORTANT

If you find that later on something comes up after signing this contract, that is a clash with any of the Rehearsal & Production dates and times, please contact us straight away regarding this. Please also understand that in this case you have made a prior commitment to **this** project and therefore this should be honoured.

I have read and understood.

Signed:

Signed:

 (Student)

 (Parent)

If you consider this too much of a commitment, but would like to still be involved we might be able to offer you a tailor made role to suit your commitment or as part of the design, technical or back-stage crew, then we can discuss this - please sign below:

Signed:

Signed:

 (Student)

 (Parent)