





# Frost in Space (FiS) – Production Information

Dear Parents and Actors, Dancers and Musical Theatre Performers

Congratulations on being cast in what promises to be a fabulous production, we look forward to a highly creative process, heaps of fun for everyone, a good deal of hard work, laughs, memories...and hopefully no tears!

Please read **all this carefully** as it is vital that you understand all the details. At the end of the doc there is a link to a form that must be completed.

### **Overview**

This is our eighteenth panto and the second year that Centre Stage School of the Arts (CSSA) is proud to be linking up with UK based Play On Productions (POP). The way it works is this: POP will handle the UK casting of professional actors and some elements of the production process. CSSA will cast the children and ultimately stage the show, the director will be Peter Hodgson.

**Our Aim** 1. To produce an excellent family Christmas Show with professional actors.

2. To provide an opportunity for students to perform on the professional stage.

### Casting

Currently, you are a 'cast member' with no further assignment having been made. We will assign roles and departments when we have all the cast together.

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## Your Commitment

Putting on any performance requires; line learning, hard work, discipline, commitment, energy and enthusiasm. Regular attendance during rehearsals is of paramount importance both to the success of the rehearsal and to the building of a strong company spirit. So, in order to instil professionalism and responsibility we ask each of the students to think seriously about this undertaking before signing and returning this contract and for the parents to read through all the necessary documents together with your child to understand your role and support in this project.

# **Commitment & Prior Commitments**

Attached is the rehearsal schedule. It is expected that each student shows commitment and attends all rehearsals. It should be your aim to miss no more than one rehearsal. If you can see from the schedule that you have already made prior commitments that will clash - school trip, school breaks, family vacations, then this show is not for you.

### **Full Cast Rehearsals**

Technical and the Dress Rehearsals – Everyone is required no exceptions. There are always people who ask us to make exceptions for them due to either something that has been planned for a long time, or something unavoidable that has sprung up. We are sorry but the children's safety is at stake here and so there can be no exceptions.

## **Extra Rehearsals & Standby Rehearsals**

There are some 'extra' rehearsals scheduled. Please also take note of the 'standby rehearsals', which you need to be available for. We will only call on these standby rehearsals if necessary, for which we will notify and confirm this nearer the time. However, it is important to still keep these 'standby rehearsals' free and not book any other appointment/event during this time in case we need to use them.

### Fee

There is a fee to take part in this show is \$600\* sad to say, this is what it takes to put on a show. All of the costs, lighting, props, sound, scenery, rehearsal rooms, operators and designers have to be paid for whether we do 3 or 33 performances and the cost of the theatre itself is in excess of \$70k. So, we take the option to spread the load amongst as many people as possible. The upside is that the benefits to you and your children are huge. The children get the experience of performing in a 600 seater with a professional cast of actors. There will be two casts of children, so a minimum of one show, possibly two if we manage to run three or even four performances. All of the rehearsal time with Centre Stage's amazing staff, and an exclusive cast t-shirt, a costume (not to take home) and you get a video and photos and many, many happy memories. NB - 5 and 6 year olds will be offered an alternative package to be announced soon as they will have lesser

## Many thanks and 'break a leg!'

involvement, we are still finalising details of that package.

Peter, Alison and the Centre Stage Team

\*Please note this is an increase on 2023 fees and does not include tickets for the show, we apologise for this increase and hope that you will be understanding.

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# Rehearsal Schedule

This schedule might be subject to minor tweaks and adjustments but that would most likely be cancellation of dates rather than additions

Sunday	1st September	0900	1300	Rehearsal	Venue TBC
Sunday	8th September	0900	1300	Rehearsal	Venue TBC
Sunday	15th September	0900	1300	Rehearsal	Venue TBC
Sunday	22nd September	0900	1300	Rehearsal	Venue TBC
Sunday	29th September	0900	1300	Rehearsal	Venue TBC
Sunday	6th October	0900	1300	Rehearsal	Venue TBC
Sunday	13th October	0900	1300	Rehearsal	Venue TBC
Sunday	20th October	0900	1300	Rehearsal	Venue TBC
Sunday	27th October	0900	1300	Rehearsal	Venue TBC
Sunday	3th November	0900	1300	Rehearsal	Venue TBC
Sunday	10th November	0900	1300	Rehearsal	Venue TBC
Sunday	17th November	0900	1300	Rehearsal	Venue TBC
Sunday	24th November	0900	1300	Rehearsal	Venue TBC
Sunday	1st December	0900	1300	Rehearsal	Venue TBC
Thursday	5th December	1600	2000	Tech Rehearsal	Victoria Theatre
Friday	6th December	1600	2000	Tech Rehearsal	Victoria Theatre
Saturday	7th December	0900	1800	Dress Rehearsal & Show	Victoria Theatre
Sunday	8th December	0900	1800	Shows	Victoria Theatre

# **COMPLETION OF REGISTRATION**

Well done for making it to the end of the form, last thing to do is to fill in THIS FORM

Please note that we can only confirm your place when the form and payment are complete. Please do not email asking 'Have you received my form' but if you have any other problems, please email <u>auditions@centre-stage.com</u>

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