

PRESENTS



The Dragon is Back... Or Is It?

Welcome to *The Dancing Dragon Inn* — where the drinks are warm, the beds are lumpy, and the legendary dragon is... completely made up. Desperate to save their struggling business, a band of misfit innkeepers spin a tale of a terrifying dragon's return, hoping to lure in adventurers, heroes, and anyone willing to spend a few gold coins. And it works—**too well**.

Before they know it, the inn is packed with fearless (and clueless) knights, an army of princesses determined to prove they don't need rescuing, and washed-up heroes clinging to

their last scraps of fame. But when the truth starts to unravel, chaos erupts. Will their greatest deception become their ultimate downfall, or is there another way to save the day?

With a **thrilling folk-rock score**, laugh-out-loud twists, and enough heart to make even the fiercest dragon smile, this epic fantasy musical proves that legends aren't just born—they're **made**.

Introducing Centre Stage The Performance Project - MT! – Our exciting new show is led by industry trained professionals and we invite all keen young performers to take part in this Musical Theatre production. There is an 'acting only, non-musical version too' if you prefer this style please, drop us a line for details.

At Centre Stage, we don't just teach – we ignite passion, nurture talent, and create unforgettable experiences. With over 25 years of excellence in performing arts education, a team of expert coaches, and a commitment to high-quality productions, we offer an unparalleled opportunity for aspiring performers to shine. Join us and take the stage with confidence!

Important

Please note that this CS The Performance Project - MT is intended to be in *addition* to your regular training, it is important that you attend regular Centre Stage classes in order to develop your skills. As with any sport or worthwhile pursuit, consistent training is essential for growth and development. While performing in shows is valuable, it's equally important to complement it with structured training to avoid plateauing and ensure continued progress.

Details:

- For Children aged 8 to 13 years
- Length of session: 120 mins
- Time: 4:30 PM – 6:30 PM
- Audition deadline: **20th May 2025, 12PM**
- Rehearsal dates (Tuesdays & Wednesdays): From **20th May to 8th November 2025**
- Show day: **9th November 2025**

Auditions

Kindly submit your audition clips in the link below. You need only record yourself doing the acting and singing part which you may find in pages 3 and 4.

Audition Requirements

You will need to act, sing and move.

1. Please learn this short audition piece.

- Learn it well and try to perform with confidence
- Don't worry if you have never done this before, we will be there to support and encourage you.
- Remember, we are not there to judge you, we would just like to see what you, as an actor, can do with this piece.

"The real trouble with dragons... is that nobody believes they exist!"

I mean, come on! There are clues everywhere. Burnt tree stumps in the middle of the forest? Dragon. Weird shadows flying across the moon at night? Dragon. That strange smell coming from the old caves up on the hill?

OK...I'm going to let you into a little secret...I've seen one. I have. Not up close, of course, but I saw the tail – just the tip – slipping behind the cliffs. And the eyes. Two glowing, golden, flickery eyes staring at me through the mist.

One day, when I finally get proof – when I capture the biggest, most magnificent dragon selfie the world has ever seen – I'll be famous! My name in lights! "Dragon Discoverer Extraordinaire!"

2. Then you will be taught some simple dance steps. *(This portion is not required for video submissions)*

- No preparation necessary
- Please wear clothes that you can move in, barefoot or trainers
- Remember to look up and smile, if your face is smiling, no-one is looking at your feet
- Mistakes are fine, it is not a test, so try not to worry and be bold!

3. Finally, the song, please learn this short song, you will need to sing it from memory.

- Below are two versions, one with the vocal on the track to learn the song from, and a second without the vocal, this is you backing and we will play it in the audition for you to sing along to.
- You are not expected to add moves to the song, but feel free to move if it helps you to express the meaning.
- Again...try to enjoy it

Imagine a Dragon

*We don't need to imagine a dragon
To make the people cheer
When we can make a difference
Doing some good right here*

*We don't need to imagine a dragon
To prove that we are brave
The quest is right beside us
This is the day to save*

*So it's time to tell a new kind of story
That doesn't feature princes and kings
There's something even bigger than glory
Finding small ways to do big things*

Music: [Backing Only](#)
[With Lyrics for Practising](#)

Commitment

Putting on a show requires commitment and practice, you need to promise that you will do your very best to learn all your lines early on in the production and to attend rehearsals regularly, this is vitally important. If we have a full cast for all the rehearsals then we can promise an **amazing** show, without a full cast, the best we can do would be a **good** show...but we really want it to be **amazing**, so think hard before signing up!

How to Sign Up

If all the above makes sense to you and you would like to sign up, please read on. If you still have questions, then please drop us an [EMAIL](#) or speak to your CSSA teacher, or call us on 6732 7211 or message/call on WhatsApp 9118 0221.

Costs are \$495 including GST if you are already attending a CSSA class
 \$595 including GST if you are a non-CSSA member

If you have understood the above and would like to sign up, please submit your audition clips in [THIS FORM](#).

Many thanks and we are all so excited about the show!