

The title "PETER PAN" is written in a large, black, serif font, slanted upwards from left to right, set against a light brown, textured background that resembles aged paper.

PETER PAN

The Performance Project - Acting Presents: Peter Pan

You'll believe a boy can fly. We are delighted to introduce our next Centre Stage Performance Project – ACTING, and this time we head to Neverland. This is a full-scale acting production of Peter Pan, led by our industry-trained team, and designed for young performers who want to properly get stuck into character, storytelling, and the craft of acting.

At Centre Stage, we don't just teach – we ignite passion, nurture talent, and create unforgettable experiences. With over 27 years of excellence in performing arts education, a team of expert coaches, and a commitment to high-quality productions, we offer an unparalleled opportunity for aspiring performers to shine. Join us and take the stage with confidence!

There is also "The Performance Project - MT", that does Musical Theatre productions - currently the musical is Olympus - if you prefer this style, do drop us a line for details of the next upcoming musical after Olympus.

Important

Please note that The Performance Project: Acting is intended to be in *addition* to your regular training, it is important that you attend regular Centre Stage classes in order to develop your skills. As with any sport or worthwhile pursuit, consistent training is essential for growth and development. While performing in shows is valuable, it's equally important to complement it with structured training to avoid plateauing and ensure continued progress.

Show Details:

- For children aged 8 to 14 years
- Length of rehearsal session: 120 mins
- Time: 4:30 PM – 6:30 PM
- **Audition Self Tape Deadline: Sunday 5th April 2026**

Rehearsal Dates: From 10th April to 4th October 2026

Show day: Sunday, 4th October 2026

Audition Details

Kindly submit your audition clips in the link below. You need to record yourself performing the acting extracts found under Audition Requirements found below.

Commitment

Putting on a show requires commitment and practice, you need to promise that you will do your very best to learn all your lines early on in the production and to attend rehearsals regularly, this is vitally important. If we have a full cast for all the rehearsals then we can promise an **amazing** show, without a full cast, the best we can do would be a **good** show...but we really want it to be **amazing**, so think hard before signing up!

Signing Up

If all the above makes sense to you and you would like to sign up, please read on. If you still have any questions, then please drop us an email at Info@centre-stage.com, speak to your CSSA teacher, call us at 6732 7211 or message/call on WhatsApp at 9118 0221.

Costs are:

\$675 (including GST) if you are already attending a CSSA class

\$775 (including GST) if you are a non-CSSA member

Rehearsal Schedule

Weekly: Fridays from 4.30pm- 6.30pm.

10th April (Friday)	Proposed workshop with auditionees
17th April (Friday)	Rehearsal Day
24th April (Friday)	Rehearsal Day
8th May(Friday)	Rehearsal Day
15th May (Friday)	Rehearsal Day
22nd May (Friday)	Rehearsal Day
29th May (Friday)	Rehearsal Day
5th June (Friday)	Rehearsal Day
12th June (Friday)	Rehearsal Day
19th June (Friday)	Rehearsal Day
26th June	Centre Stage Summer Break, No Rehearsals
3rd July	Centre Stage Summer Break, No Rehearsals
21st August (Friday)	Rehearsal Day
28th August (Friday)	Rehearsal Day
4th September (Friday)	Rehearsal Day
11th September (Friday)	Rehearsal Day
18th September (Friday)	Rehearsal Day
25th September (Friday)	Rehearsal Day
28th September (Monday)	Technical Rehearsal
2nd October (Friday)	Dress Rehearsal
4th October (Sunday)	Show Day

If you have understood the above and would like to sign up, please submit your audition clips in this form: [The Performance Project: Acting - Peter Pan](#)

Many thanks and we are all so excited about the show!

Audition Requirements

You will need to act! :)

1. Acting - Please learn these audition pieces.

- Learn it well and try to perform with confidence
- Don't worry if you have never done this before, we will be there to support and encourage you.
- Remember, we are not there to judge you, we would just like to see what you, as an actor, can do with these pieces.

There are three parts to this audition:

Part 1 (Script on next page) - Memorize to perform 1 monologue - Either **Peter Pan, Wendy OR a Lost boy or girl** according to your age group.

Part 2 (Script on next page) - Memorize to perform **Captain Hook** (Age 11-14 yrs only male or female)

Part 3- Everyone: Please perform **this** extract three times - showing three different emotions:

—

'Now, now—no more squabbling, all of you. Honestly, you'd think none of you had ever been properly looked after.

Sit down—yes, there, and there—and mind your elbows. A story cannot begin in such dreadful disorder. There... that's better.'

—

1: **Excited with Enthusiasm** - deliver the extract as though you are in a **very** excited

2: **Angrily** - deliver the extract as though you are in a **very** bad mood very angry

3: **Scared** - deliver the extract as though you are **very** worried and scared

Audition Pieces:

To Memorise, Perform and Submit via self tape.

Please note that this show will be cast GENDER BLIND - meaning the parts of Peter Pan and Captain hook *might* be cast with a boy or a girl

Audition Scripts

PART 1

Wendy - Ages 8-10 yrs

Now, now—no more squabbling. Sit nicely, all of you, and mind yourselves. A story cannot begin in such dreadful disorder.

There... that's better.

You mustn't be fierce all the time. Even the bravest boys need rest... and someone to look after them.

I will tell you stories, tuck you in, and make certain none of you feel forgotten.

Now hush... the story is about to begin.

Wendy - Ages 11-14 yrs

Now, now—no more squabbling, all of you. Honestly, you'd think none of you had ever been properly looked after.

Sit down—yes, there, and there—and mind your elbows. A story cannot begin in such dreadful disorder. There... that's better.

You must understand, you're not to go about being fierce and wild all the time. Even the bravest boys need rest, and warmth, and someone to tell them when it's time to close their eyes.

I know you miss it—though you may not say so. A voice in the dark, a hand to hold, someone to remind you that you belong to something gentle, not just grand adventures.

Well... while I am here, you shall have it.

I will tell you stories, and tuck you in, and make certain none of you feel forgotten—not even for a moment. Because no one ought to feel lost... not really.

Now hush, all of you. The story is about to begin... and it's a very fine one indeed.

OR

Lost Boys & Girls - Ages 8-10 yrs

Sometimes, when it's very late, I try to remember a voice, or a hand to hold. I can't quite remember ... but I know it was real.

Because when Wendy tells her stories... something feels different. Quieter. Like I've found a piece I'd lost.

Do you suppose that's what a mother is?

If it is... I think I should like to have one. Just for a little while.

Lost Boys & Girls - Ages 11-14 yrs

We've got swords and stories, and battles before breakfast. We've got laughter loud enough to scare the dark away. And when the sun rises, it feels like it's risen just for us.

But... sometimes, when it's very late—and no one's saying anything at all—I start to think.

I try to remember something soft. A voice, perhaps. Or a hand brushing my hair back. Someone who knew my name before I had to shout it.

I can't quite recall it... not properly. It's like a dream that slips away the moment you wake.

But I know it must have been real.

Because when Wendy tells her stories... or tucks us in as if it matters whether we sleep warm... something inside me feels different. Quieter. Like I've found a piece of something I lost.

Do you suppose... that's what a mother is?

If it is... I think I should like to have one.

Just for a little while.

OR

Peter Pan - All Ages and Genders

Oh, the stars are out again—did you see them? They always come when I call, you know. Not for just anyone, of course... only for those who remember how to listen.

Grown-ups never hear them. Too busy counting things, worrying over nothing at all. But children—ah!—children understand. They know that a thought can fly if you let it, and that shadows aren't something to fear... unless you try to keep them.

You see, that's the trouble with growing up. You start to forget. First the games, then the stories, and then—worst of all—you forget that you ever knew how to fly.

But I won't forget. Not ever.

I'll stay here, where the nights are endless and the adventures never end. Where every lost thing finds its way, and every dream has teeth and wings.

So if you still remember—if even a tiny part of you believes—then come along.

Second star to the right... and straight on till morning.

PART 2

Captain Hook - Ages 11-14 yrs only (male or female)

Tick... tick... tick... ooh, d'ye hear it, lads?

That cursed clock! A beast with my doom in its belly, stalkin' me through every shadow and dream.

But I ain't afeared—no! Captain Hook does not quake like some lily-livered swab. I've faced black storms and carved me name upon the bones o' the sea!

And yet...

There be a greater terror than any crocodile.

Time.

It creeps and claws, stealin' a man's strength 'til his blade shakes in his grasp. A cruel foe... for it always wins.

All save for that boy.

That crowin', flyin' whelp who'll not grow up! Slippin' through time like mist, mockin' me with every laugh!

But mark me—

I'll have him! If I must chase him to the ends o' eternity itself!

For I'd sooner face that tickin' monster's jaws... than be bested by a child!